

THE GATEWAY

volume CI number 3 • the official student newspaper at the university of alberta • www.thegatewayonline.ca • tuesday, september 14, 2010



AARON YEO

MY PINK SHIRT BRINGS ALL THE BOYS TO THE YARD Christian Hansen & the Autistics was one of the bands playing at Quad Mainstage on September 11. Check out flickr.com/photos/thegatewayphoto to view more photos.



Tuning out

The Gateway champions US radio over Canadian stations who give too much airtime to too few Canuck artists.

A&E, PAGE 12



The big rundown

In-house sports experts Matt Hirji and Evan Daum discuss the storylines of this year's varsity season.

SPORTS FEATURE, PAGE 18

University could be hit with new copyright fee

SIMON YACKULIC
Deputy News Editor

A new fee structure for licensing copyrighted works would allow Access Copyright to charge \$45 per full-time student, if their recommended tariff is accepted by the Copyright Board of Canada.

Access Copyright is a non-profit group that licenses published works for use by universities and other institutions.

Their proposal is now being considered by the Copyright Board, a body which rules on royalty payments. Under the current licensing scheme, a university pays Access Copyright \$3.38 per student, as well as 10 cents per copied page, such as with copies used in coursepacks.

According to Erin Finlay, manager of legal services at Access Copyright, the change came about in recognition of current institutional practices.

"It's 2010, first of all, and the way that institutions are using copyright-protected materials is different. There's still photocopying, but we believe there is a shift to digital uses," Finlay said.

"We combined those two fees so students are paying a flat fee instead of paying in two or three or four different places."

Other changes in the new proposal will require institutions to report usage of materials in more instances, but Finlay noted that the exact structure could still be "negotiated."

"The schools declined to meet with us so we had to make our best guess, but they will be negotiated over time and we're confident that at the end of the day that they won't be intrusive or cumbersome," Peters said.

Finlay claimed that it was still unclear whether the system would be more expensive, as the proposal was now in the hands of the Copyright Board of Canada, which could take "anywhere from two years to three years" to approve it. The proposal was filed March 30 and the Copyright Board of Canada published the proposal in June.

On their website, Access Copyright states that they will charge the fee to the institutions and it is each individual school's choice how to pay for it.

"The tariff represents a tiny fraction of one per cent of university budgets. It's the university's or college's decision whether to absorb the small additional cost, or pass it on to students," their website states.

Chair of the Canadian Alliance of Students' Associations (CASA) Aden Murphy doesn't accept Access Copyright's argument.

"Essentially, their argument is that it's fine to impose this substantial fee increase because it will be passed onto students, so that they can pay for these articles," he said. "This isn't good for students at all."

Murphy also described the proposed new reporting structure as "fairly comprehensive and draconian."

CASA issued a "statement of objection" to the tariff, where they listed some perceived problems with the reporting structure. According to their statement, they were concerned that it "will require educational institutions to monitor the personal Internet domain space of all students, faculty, and staff" and that it "requires educational institutions to monitor all faculty and staff emails, as well as all student-employee, teacher assistant, and all course/academic-related student emails to instructors."

"Their argument is that it's fine to impose this substantial fee increase because it will be passed onto students [...] This isn't good for students at all."

ADEN MURPHY
CASA CHAIR

Frank Peters, professor of Education Policy Studies at the U of A, didn't think that the university should agree to pay \$45 a student, but he realized doing so would change the teaching dynamic.

"[The changes are] going to affect us in terms of trying to think about how we're going to assign work to students, because many professors are very conscious of the cost of materials for students," Peters said.

Most institutions are under the current license until this December, but it is unclear what will happen after that. University of Alberta Vice Provost Ernie Ingles explained that the U of A hasn't decided whether or not to renew their agreement with Access Copyright.

According to Ingles, although the institution spent between \$700,000 and \$800,000 per year in the past, he estimated that the new tariff would increase the cost to the institution to about \$1.8 – 1.9 million dollars a year. The university could go around Access Copyright and negotiate directly with publishers for permissions, which Ingles described as a "long and laborious process."

"Someone would have to pay more money; the question is, who and how," Ingles said. "We're just, at the moment, exploring all of our options and looking at what might need to be done in the context of the U of A policy. And I would add that we're not the only ones. Every university in Canada is doing exactly the same thing right now."

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colophon

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More money to grants, bursaries: CAUS

SIWEI CHEN
News Staff

The Council of Alberta University Students (CAUS) is recommending that the Government of Alberta increase funding to bursaries, scholarships, and grants.

The proposal asks that the government's current budget of \$110 million for educational tax credits be converted into student financial aid as a way to increase university access for more Albertans, explained CAUS Executive Director Duncan Wojtaszek.

"[Tax credits] don't increase access. There are few individuals, if any, that only go to postsecondary because of these tax credits," he said. "On the flip side, there are many people, we believe and research would show, who do attend because they got a grant."

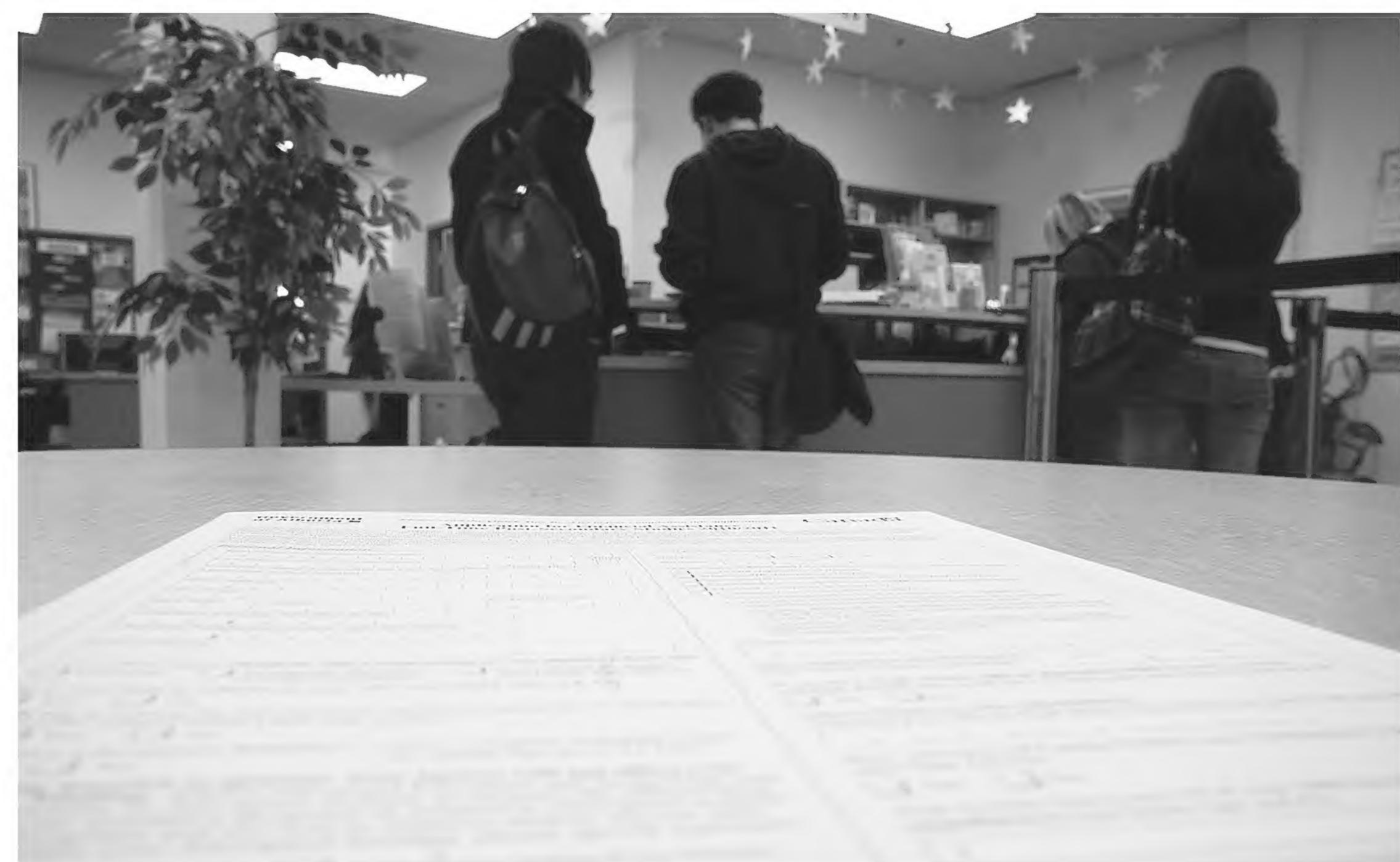
The government cut a number of grant and scholarship programs in 2010, and moved them over to loans instead as a way to offer more money to students right away.

"We did this because that means that we can help more students with money that they need right up front, right now," Rachel Bouska, spokesperson for the Ministry of Advanced Education and Technology, said.

"It was a hard decision that we had to do, but we chose to focus the resources on providing the adequate financial assistance to all eligible students," she said.

The reduction in scholarships and bursaries, according to the CAUS budget proposal, totalled \$55.6 million and affected 24,275 students. They hope that in the upcoming budget, the government will rectify the loss.

"The important point to stress is



BUDGET BALANCING CAUS says the province should spend money from tax credits on grants instead.

that any money saved from closing the tax credits would have to be spent, in our minds, on up-front grants," Wojtaszek said.

University of Alberta Students' Union Vice President (External) Aden Murphy agreed that tax credits were not necessarily the most efficient use of resources.

"If you want to look at a spectrum of options for improving the accessibility and affordability of university, tax credits are one of your worst options because you're spending money on every student regardless of whether they need it or not," he said.

Every student who attends an Alberta university can receive tax credits at the

end of each year if they make enough money to pay income tax. That would mean that they need to make at least \$10,382 in a year before they would gain back a tax credit.

Murphy said that the Alberta minimum income level for income tax is higher, making it harder to achieve for postsecondary students. In addition, students do not receive their money until after they need to pay tuition.

"Even for students who could use them in university, [their money] comes at the end of the year, [after tuition is due], so if you don't have a whole bunch of money around, you're not going to benefit from tax credits because you're already done your

academic year," said Murphy.

Both CAUS and the Government of Alberta would like to promote more university access to students, but it is the method of reaching this goal that is yet to be determined.

"We appreciate all the issues that CAUS brought up and they make an excellent case on a lot of the recommendations, but as a department, we're going to have to sit down, look those over, and go from there," Bouska said.

The decision on the allocation of the tax credit money will be handed down sometime in the spring of 2011.

"Everything will be taken under consideration when budget decisions are being made," Bouska said.

STREETERS

Compiled and photographed by
Matt Hirji and Evan Daum



Alli Marr
Arts III

As you may be aware, astronomers recently discovered a 10 billion trillion trillion carat diamond star in space.

What's the coolest thing you've ever found?



Matt Carson
Science I



Matt Peters
Arts I



Heather Gerow
Arts IV

When I was Ireland a couple years ago, I found two vertebrate bones on a beach. They are still hanging in my bedroom back home.

Last week, I found \$20 in my jeans. That was pretty awesome.

One time, when I was searching through some of my old clothes, I found a \$10 bill in a bright, neon-green leotard snow costume that I wore when I was six years old.

I have lost everything from my wallet and iPod, to my cell phone at least five times. But everything that I lose ends up finding again the next day. I lost my iPod the other day and I found it all wet in the grass the next morning.

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U of A medical students get to experience small towns

DAN WATSON
News Staff

The University of Alberta is launching a new project aimed at exposing second-year medical students to a month of rural practice to encourage them to consider small-town practice as a long-term career option.

The Preclinical Networked Medical Education (PNME) program is sending 13 students to Grande Prairie, Hinton, and Peace River. Its organizers hope to address the constant shortage of rural practitioners, citing earlier exposure as crucial to getting more students interested in rural medicine.

For participant Amelia Ethier, on top of experiencing rural life, it's an opportunity to shadow clinical work in the preclinical phase of her education.

"[In Hinton], I've been in the emergency room, I've seen colonoscopies, I've been in a clinic. Some people have been in surgery. So right as we've been up here, we've been immersed in the whole medical community and the community as a whole."

The PNME program allows second-year students to experience a rural medicine setting, and follows in the footsteps of the Integrated Community Clerkship (ICC) program. The ICC program began three years ago and introduces third-year students to rural communities for 36 weeks of work and studies, instead of just the one-month period that is required of all medical undergraduate students.

Jill Konkin, associate dean of rural and regional health for the Faculty of Medicine and Dentistry, hopes that the PNME program has the same success she has observed in the ICC for getting students interested in working in rural communities.

"The evidence shows that early, frequent, positive exposure to clinical environments helps to influence a student's choice of career path in medicine," she said.

Until now, the Northern Ontario School of Medicine (NOSM) seems to have been the only one in Canada to have introduced first- and second-year students to rural medicine, according to Konkin. The NOSM is a medical school run jointly by Lakehead University and Laurentian University,



SHORTEST SOLUTION Students are getting first-hand rural experience.

with campuses in Thunder Bay and Sudbury, Ontario.

"All of [NOSM's] students must participate in these programs. The results have been very favourable," she wrote in an email to *The Gateway*.

To prevent isolation, PNME participants are sent in groups of at least four students. They're connected to class with videos of their Edmonton lectures, copies of Powerpoint presentations, and will be in contact with their professors on a weekly basis via teleconferencing.

"You don't have that access to people back home, but you have it all over the computer," Ethier said. "People are making sure we get just as much learning, or more, than we get back in Edmonton."

The Alberta Rural Physician Action Plan (RPAP) — an organization that tries to attract medical professionals to

rural practice across the province — is excited about the new initiative.

"I think just as the ICC [resulted in] medical students and residents going out to rural [Alberta] earlier, for longer periods of time, and more frequently, [PNME] will make a difference in terms of getting more of them to think about rural practice," RPAP Executive Director David Kay said.

The pilot program is also being offered at the University of Calgary.

The Office of Rural and Regional Health at the U of A currently has no plan to apply a similar project to Dentistry students, who only get rural experience opportunities in their senior years.

Konkin says once the Faculty of Medicine and Dentistry looks at the results of the pilot project, they may be able to develop similar programs for other students.

CAMPUS CRIME BEAT

Compiled by Simon Yackulic

THERE WAS CLEARLY NOTHING ON

Lister staff reported a large screen television had been stolen from the Lister Hall Students' Association offices in Mackenzie Hall on September 4 at 7 a.m. Several minutes later, the staff member called back to report the television had been located on fourth floor of Henday. CSS are investigating the theft and charges are pending.

A FEW SCREWS LOOSE

At 7 p.m. on September 4, a staff member in the SUB basement observed a male attempting to break into a vending machine with a screwdriver. Upon being spotted, the male fled the area. The male was described as six feet tall with blond hair, well-dressed, and carrying a Superstore bag. CSS checked SUB but were not able to locate the male. A short time later, a CSS member observed a male matching the descrip-

tion on 87 Avenue near the Education building. CSS attempted to stop the male to question him, but he fled the area. EPS were contacted and are investigating the vandalism to the vending machine.

PARTY FOUL

On September 5 at approximately 1 a.m., Campus Security received a report from Lister staff of an intoxicated male. When asked to leave, he refused. The male left prior to CSS arriving. The male was a former resident of Mackenzie Hall who returned to visit old friends.

OFF-ROADING

On September 6 at 2 a.m., CSS patrol members observed a vehicle being driven on the sidewalk near the Administration building. There were two other people in the vehicle and officers saw 10 cans of beer in the back seat. The driver showed signs of intoxication and was arrested for impaired driving. EPS were contacted and gave the driver a 24-hour license suspension, as well as tickets for driving on a sidewalk and disobeying a traffic control device. The passenger in the back seat area got a ticket for having alcohol within easy reach.

HE WAS JUST TRYING TO BE FIRST IN LINE AT THE BEER GARDENS

On September 7 at 6:30 a.m., grounds staff reported seeing a vehicle "jammed" in a wheelchair ramp in Quad near CAB. CSS investigated and when they ran the plate for the vehicle, it came back as being reported stolen. Edmonton police were contacted and towed the vehicle to their impound lot.

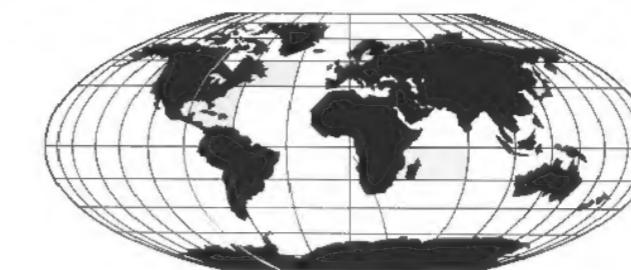
WRONG DOOR

On September 7 at 10 a.m., CSS received a report of a female asleep in a women's washroom in the Fine Arts Building. When CSS arrived, they found a sleeping male, known to them for similar behaviour in the past. The sleeper had outstanding warrants with EPS and an extensive criminal record.

HE MISTOOK IT FOR HIS MOM'S BASEMENT

At 11:30 a.m. on September 6, CSS received a report from a caller about the smell of marijuana originating from a vehicle in the basement of Education Car Park. CSS attended the area and found the vehicle in question unlocked with no driver. CSS locked the vehicle.

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BRAD MULLEN

Historic Inuit packing dolls represent modern culture, art

To celebrate the Canadian Circumpolar Institute's 50th anniversary, the Department of Human Ecology is displaying northern artifacts

EVAN MUDRYK
Arts and Entertainment Editor

As part of the Canadian Circumpolar Institute's (CCI) 50th anniversary, an exhibition of packing dolls is displaying artifacts which highlight both historic and contemporary Inuit tradition.

The University of Alberta has partnered with the CCI to open an exhibition of Inuit packing dolls in the Human Ecology Building lobby. "In Mother's Hood: Inuit Packing Dolls of Taloyoak," highlights the university's collection of Inuit dolls created by the women of Taloyoak, a remote village in Nunavut.

Anne Bissonnette, an assistant professor with the Department of Human Ecology and curator for the exhibition, believes that looking at these dolls can help students, as well as teachers and children, understand Inuit culture better.

"I learned about Inuit culture through looking at these dolls. And it was engaging to me on many levels. [...] A child could come in and look at this exhibition and learn a little bit of this and that about Inuit culture," Bissonnette said.

"What do they eat? What do they wear and why do they wear that? How is a baby surviving in the Arctic? Well, it latches onto the skin of the mother in the back and the body heat transfers. You can't just have a little baby in its bundle; there's not enough body heat to make this child safe."

Packing dolls have been an Inuit

craft for approximately 4,000 years. Originally, the art form was used to teach young girls valuable skills, such as how to sew clothes with waterproof stitches or how to make removable clothes.

They also taught girls how to use every part of the animal, including using teeth to make the dolls. Modern packing dolls, however, are made by artists, not children, and are supported by government arts funding.

I don't want to misappropriate someone else's culture. This is not my culture; I am not an Inuit. And as a curator, I have to be respectful.

ANNE BISSONNETTE
EXHIBIT CURATOR

impossible to rehire the human ecology department's last conservator.

"I have to be creative about how I use my artifacts without having a conservator on staff," Bissonnette said.

"[The dolls are] all in very sturdy wool, so it's a wool that's tightly woven. This is not going to break down."

The exhibition was co-curated by U of A student Christina Williamson, who was selected out of more than 50 applicants to become the first recipient of the Friends of the University Alberta Museums 25th anniversary Internship in Museum Innovation.

Williamson was an "equal partner" in creating the exhibition and offered insight on its sensitivity towards Inuit culture, gained from her time spent working at the Lacombe Chapel in St. Albert with Métis people. She also did extensive research to help prepare the exhibition and offered invaluable help to ensure that they treated the Inuit culture with proper respect.

"I don't want to misappropriate someone else's culture. This is not my culture; I am not an Inuit. And as a curator, I have to be respectful, and at the same time, I have to bring some of my own opinions," Bissonnette said.

The CCI works to support interdisciplinary research and education at the U of A that pertains to the Arctic and Antarctica. The CCI will open their own part of the exhibition on October 5, which will run until November 13 at the Telus World of Science.

Transit ridership increasing

ANTONY TA
News Staff

The Northern Alberta Institute of Technology (NAIT) recently joined the University of Alberta and Grant MacEwan University among the institutions offering the U-Pass, and due to support from the student population, Edmonton Transit's ridership has increased.

Dave Geake, LRT Director for ETS, said statistics show that 94 per cent of those eligible pick up their U-Pass stickers.

"It certainly meets one of the objectives of the City of Edmonton to increase the use of public transit," Geake said. "We certainly saw [the U-Pass] as a way to increase ridership and it's been very successful."

Geake believes that the U-Pass has been increasing ridership on both the LRT and the entire public transit system. He added that although there have been no complaints so far, there are some drawbacks to increased ridership.

"We've had some pass-ups where people have chosen not to get on the train or they physically couldn't get on the train," Geake explained. "People tend to congregate around the doors."

Geake believes there are simple solutions to some of these problems. He believes that if riders spread themselves out along the platform and inside the train, everyone will be able to get on the train easier.

In reference to students, Geake believes that U-Pass users "can really help [ETS] by taking off their backpacks."

According to Students' Union Vice President (Student Life) Rory Tighe, the increased use of the transit is only positive.

"We haven't had any major issues or complaints about clogged service so far, so that is great," he said. "I think it's great that students are using it more and getting more value out of it."

Tighe said that since students already pay for the service, it's encouraging to see them making use of it.



PLEASE STEP BACK People assembling around LRT doors can reduce ridership.

AMIRALISHARIFI

"Every year we try to really improve our marketing to make sure everyone knows about the program and feels inclined to pick up the pass, because everyone's paying for it," Tighe said. "The number of people picking them up is growing every year and that's great."

Tighe added that he feels the U-Pass is great for students for a number of reasons.

"The [U-Pass] referendum passed with the new rates by 89 per cent, so people were satisfied with it," Tighe said. "The further you get from campus, the cheaper housing rates get, [and] students finally have that choice

to get to campus for free while getting cheaper rent."

As ridership increases, Tighe added that he's encouraged to see ETS increasing their capacity to accept even more riders.

"[The U-Pass] increases ridership immediately just by more people having access to it," Tighe said. "Capacity is good and ETS is going to be increasing capacity."

Due to the success of the U-Pass and increased ridership of the LRT, future expansion of the ETS system is coming. Edmonton City Council has approved a line towards NAIT, as well as one to the west end.

if they also show signs of poor balance, high blood pressure, or consider themselves to have bad health.

Though the correlation between diabetes and dementia has been previously found by other researchers, these new findings, published this month in the journal *Neuropsychology*, shed light on symptoms that doctors can use to identify signs that patients may also have cognitive deficiencies.

Psychology professor Roger Dixon, one of the researchers on the project, indicated that evidence of this link to diabetes adds to the incentives for people to control the illness.

The Public Health Agency of Canada says 19 per cent of Canadians over 60 have diabetes.

HUNGRY FOR A DEGREE

An honorary degree will be given by the U of A to Monkomo Sambasivan Swaminathan, a man who sought to eradicate hunger from his native India.

Known as the "father of economic ecology" to some, Swaminathan was instrumental in India's Green Revolution of the 1960s, which introduced high-yield seeds and served to reduce famine in India. He has also been listed by *Time* magazine as one of the top 100 most influential Asians.

Swaminathan will receive the honorary doctor of science degree to recognize his work in food security for the poorest people in society.

He will be presenting a speech after

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*Conditions apply. The Gateway reserves the right to not print submissions (though we'll try), as well as edit submissions for length or any racist, sexist, libellous, hateful, or overtly offensive remarks. Yes, you can talk about genitalia, sex, and/or sexual experiences, in case you were wondering. In fact, that would probably make us more likely to print it.

OPINION

opinion@gateway.ualberta.ca • tuesday, september 14, 2010

Access Copyright is in the wrong

WITH STUDENTS ALREADY PAYING HIGH PRICES for textbooks, the last thing that we need is a new \$45 fee that provides us with nothing of value.

The University of Alberta currently pays \$3.38 per student to Access Copyright, a non-profit group that represents print organizations in Canada. This allows the U of A to license portions of published works for use by students. In addition to a flat fee the university covers for us, Access Copyright also charges students 10 cents per page for coursepacks.

But recently, Access Copyright has asked the Copyright Board of Canada to approve a flat fee of \$45 per full-time student — a tenfold increase over the previous charge. In total, the U of A will have to pay \$1.8 million under the new tariff, but the increase won't benefit students or the institution in any way.

While the fee is supposed to be paid by postsecondary institutions, the individual schools can decide to pass the cost onto students. If students end up footing the bill, it's just another ancillary fee tacked onto tuition, reducing the accessibility of postsecondary education in Alberta even more. If the institution pays it, it's a useless charge that takes away money from areas the U of A actually needs to invest in.

What's worse is that the fee is for accessing copyrighted materials not found within a textbook, but Access Copyright wants the university to pay a flat fee regardless of whether students are using that material.

The cost of this new system is equivalent to every student purchasing a 416-page coursepack under the old system — except in this case, there's a \$45-per-student cost regardless of whether students are using 416 pages, 25 pages, or none at all. It's blatantly unfair to both students and the university for Access Copyright to charge a fee for every full-time student enrolled at the institution, regardless of whether or not those students are benefiting from the material that this fee supposedly makes accessible.

Access Copyright is facing declining revenues and increasing costs right now, and it's obvious that this new tariff is nothing more than a cash-grab, but students cannot be just another source of income for this group. This obscene new fee may help Access Copyright balance their books, but it will cost money that neither the U of A nor its students have, while providing no additional service. If the tariff is a fee we pay for accessing copyrighted material, then Access Copyright only has a right to charge us if we're actually using that material.

ALEXANDRIA ELDRIDGE
Senior News Editor

Orientation Evaluation

WE RECEIVED QUITE A RESPONSE TO OUR Orientation feature (Orientation Infiltration, September 9, Matt Hirji), mostly from people involved in Orientation who felt that it unfairly represented the work done by volunteers. While the feature itself was undoubtedly critical, *The Gateway's* stance is that Orientation is a beneficial activity that helps ease new students into the strenuous pace of university.

However, it is also our belief that there are aspects of Orientation that exist predominantly for the satisfaction of the volunteers, with the consideration of whether they're useful to new students coming second. This isn't to say that Orientation shouldn't be fun for the leaders coordinating it, but its first priority should be to ensure that what they're presenting is both enjoyable and educational for new students.

The Gateway would like to see Orientation improve and become more relevant to new students, which is why we'd like to start a discussion in our letters section. Are you a first year who just went through Orientation? What did you think of it and how could it be improved? Did you take part in everything and learn a lot, or leave halfway through? If you're past your first year, did your previous experience in Orientation help you adjust to university? Or, if you were an Orientation leader this year, what did you think of the programming and how could it be made better? Please send your comments to: letters@gateway.ualberta.ca

JONN KMECH
Editor-in-Chief



from THE web

Former SU councillor weighs in on Mathewson resignation

RE: (Mathewson pushed to resign, Simon Yackulic, September 9)

As a member of the 2009-2010 Students' Council, I, like many, found the biggest issue of the whole Mathewson debacle to be the lack of transparency.

Throughout the resignation meetings, the Students' Union Executive were adamant about confidentiality of the discussion. The main reason was to protect the professional futures of those involved — which is a weak argument considering they chose to hold a public position. Obscuring the facts was simply a slap in the face to councillors and due-paying students.

Despite being disappointed by the Execs' dishonesty, I am not quick to burn them at the stakes. I still feel that Nick Dehod and Zach Fentiman are hard-working execs who are worth their weight in salt.

If the situation was as severe as suggested by the execs, one could argue that removing Kory was a proactive decision made in the lieu of unprecedented tuition hikes. As a matter of fact, I could imagine how such a decision would help solidify the organization, but they made the horrendous decision of doing it

behind closed doors.

Moreover, any argument simply points to the fact that there is no mechanism to remove a Students' Union Executive from their seat. The impetus is on council, the execs, and the Council Administration Committee to rectify this glaring absence. Students' Union bylaw should have a protocol for removing an exec should the need ever arise.

"FORMER COUNCILLOR"
Via Internet

Article about boring, repetitive speech is boring and repetitive

RE: (First-year students destined to be let down by U of A President, Alix Kemp, September 9)

It's funny you make such a big deal out of a tired, rehashed speech, since you seem more than happy to share with us an opinion we've heard about a thousand times before.

Namely: the evil president is out to get the students and that anything he or she says/speaks/writes, no matter how banal the forum, is laced with lies/deceit/empty promises/general pap. At some point, you will find yourself on the other side of a convocation ceremony wondering why you even cared when you realize that, when all is said and done, you weren't nearly the victim you made yourself out to be in your own mind, or in this case, a student newspaper.

The president's annual welcome

speech is supposed to welcome new students. I imagine that if you attended the welcome speech of every university president in Canada, you would find a series of variations on a standard. Not because the presidents don't have time for their students — though this is the least important speech they'll give all year — but because there are only so many ways to write an enthusiastic, accessible speech that appeals to a thousand hyped-up, dewey-eyed first-years who really only want to hear about how amazing the next four years are going to be.

"KEVIN"
Via Internet

Loss of Bears-Oilers Rookie game an insult

RE: (Loss of Oilers-Rookies Game big blow for Bears Budget, Evan Daum, September 9)

This weekend would have been a great weekend for sports, especially U of A Bears hockey. But the loss of the rookie game took something away from what has been tradition for years and part of my university experience. It is an insult to fans of Bears hockey and the Oilers, and to U of A students. They lost something that is not only a huge fundraiser for this club, but was part of the history of the U of A.

And just imagine the hype — and money — this year's rookie game would have created. Rookie Taylor Hall would have brought a lot of

Oilers and Bears fans into the Clare Drake Arena, considering that the cost of tickets is a lot less than what will be charged at Rexall. The lowest ticket price at Rexall Place is \$43.75, and if you're looking in the lower ring, tickets cost between \$100-200. A \$14 ticket in comparison is a steal, and you're not even seeing the starting roster. This was a great way for students to see an Oilers game without cutting into their own budget. It was also an even better way to attract international students who may be unfamiliar with hockey into a game.

Understanding why this was done is simple — build up the hype of Taylor Hall and the new Oilers, and make sure Edmonton fans pay the Oilers' prices for a look at the new rookie, especially for the home opener. Considering the continued success of the Bears program, I'm sure they will make up the fundraising cash somewhere along the way.

I would encourage people to go out and fill the seats at Bears and Pandas games, no matter what sport. As for the Oilers, for an organization that talks a lot about working with the community, their ties to it, and their history, they have certainly done some damage here.

They have taken away something that was near and dear to the hearts of the student body, players, and fans, all for the sake of their own hype. For shame.

DAVID DESMEULES
Via Internet

PLEASE SEE LETTERS • PAGE 8



PHOTO ILLUSTRATION:DANMCKEHNIE

MIND THE SMELL There might be something edible in here, but you'll probably want to decontaminate it first.

U of A a smorgasbord of free food

For the undiscerning student, dining on campus doesn't have to cost a fortune

OPINION STAFF

Group Commentary

Here at *The Gateway*, we're used to dining on a budget. And since we spend most of our sad lives on campus, we've familiarized ourselves with some of the best options for free food available to supplement our usual diet of Taco Time and chicken wings.

Alix Kemp

One of the most reliable sources for free food on campus is Students' Council. Every other Tuesday at 6 p.m., you can show up at the second floor of University Hall and fill a plate with cookies, fresh fruit, veggies, and dip.

There's a catch, of course. You actually have to attend Students' Council meetings in order to get your free food — but if you have a laptop, you can easily spend the next 30 minutes to three hours doing homework or watching YouTube videos while you enjoy your free meal. And of course, if you've got nothing better to do, there's always the option of actually paying attention and learning something about how campus politics work.

If you do make a habit of going to council, you'll have to learn your way around the regular offerings — the wraps should be avoided, no matter how hungry you are, and the pizza's a lot more enjoyable if you remove all the toppings. Still, beggars can't be choosers, and the double chocolate chip cookies are pretty awesome.

Simon Yackulic

Mooching off student groups is probably the most rewarding yet surprisingly under-utilized method of free-food questing. Furthermore, September is the most promising month for such foraging.

Getting involved on campus, besides giving you motivation to actually care about university enough to drag your lazy ass to campus day after day, brings with it multitudes of other benefits, including those of the edible kind. Many student groups host introductory meetings with free burgers, pizza, or sloppy joes.

And these events do tend to be good recruitment drives for first years — my first taste of the fraternity system was through a free BBQ at the Phi Gamma Delta house. However, I would encourage all hungry undergrads to seek out and graze amongst any student groups that they might be interested in. As a first year, I probably only purchased my own food a dozen times in September between introductory meetings for fraternities, the U of A debate club and the Ukrainian Students' Society. Stay hungry, my friends.

Madeline Smith

The study crunch during final exams is when most students are at their weakest and most desperate. After spending entire days — and sometimes nights — in the library, cursing the fact that you slept through your Psychology 104 class all semester, things tend to get frantic when the caffeine and sugar supply runs low.

But when you stumble out of the Rutherford reading room into HUB after three solid days without seeing the sun, you don't have to spend the little cash you might have on refuelling — mercifully, there are tables surrounded by people offering up cookies and Dixie cups full of punch, and they're completely free. Sometimes there's even complimentary coffee on Rutherford's main floor, and in Humanities there's occasionally a table of fruit snacks and crackers that allows you to stock up and take snacks back to your study cubicle.

The free sugar is offered all the way to the end of exams, too, so you can reward yourself with a bit of chocolate as you walk out of your last test into freedom, to be directly followed with a slightly more alcoholic celebration of the end of the term in RATT, of course.

Alexandria Eldridge

Fellow seekers of free food, I am going to let you in on one of the best-kept secrets on campus. My fellow writers think they're so smart because they're telling you all about where to find free food on campus. But all of those places are lacking one very important thing: booze.

If you can act like you fit in with a group of classy, over-achieving individuals, you need to be in the foyer of the Myer-Horowitz Theatre during March. If you head to the second floor

on the right night, you will find yourself in the midst of the Students' Union Awards reception.

Just make sure you're dressed to impress; if you are, endless free things await you. There are free appetizers, such as cheese, crackers, and dips of high quality, and as many free drinks as your heart desires. And as long as you look like you're deserving of these honours, no one will bat an eyelash at your presence. And bring some friends. That way, you won't find yourself in a corner drinking alone while the SU in-crowd mingles amongst themselves.

Justin Bell

While the rest of you are off trying to get free food from classy establishments, donning disguises and otherwise using your best subterfuge to gain access to high-class eats, I'm going after one of the easiest sources of cheap calories on campus.

I'm talking, of course, about the dumpster behind CAB.

Your first reaction is to throw your bourgeois judgments in my face, demeaning my free way of life as though it's not a valid option. But it's you, the unwashed masses of the university, who should be judged.

A good breakfast is the best way to start off the day, and what better way than swinging by my favourite dumpster to pick through some used coffee grounds and maybe an "expired" fruit item or "slightly dry" baked good. Coffee and a muffin, poppin' fresh.

Lunch can be a challenge, as various uppity staff members start hanging out behind CAB, trying to tell me my lifestyle choices don't conform to university regulations. I appreciate the suggestions of various law-enforcement officers have that I should "leave now or face the threat of arrest," but I'm just rifling through the unwanted scraps. It's recycling at its most basic level. The gall of some people. Lunch is also the most picked-over time at the old dumpster, so try to swing by for an early meal.

A good dinner will keep you fueled up during your late-night studying sessions, and congealed pizza and cold fries offer the best in carb-loading. And if you're really lucky, you'll score a dented can of pop or half-eaten dessert. Tasty.

So don't be so quick to judge my quaint lifestyle; my grocery bill comes out to about \$20 a week.

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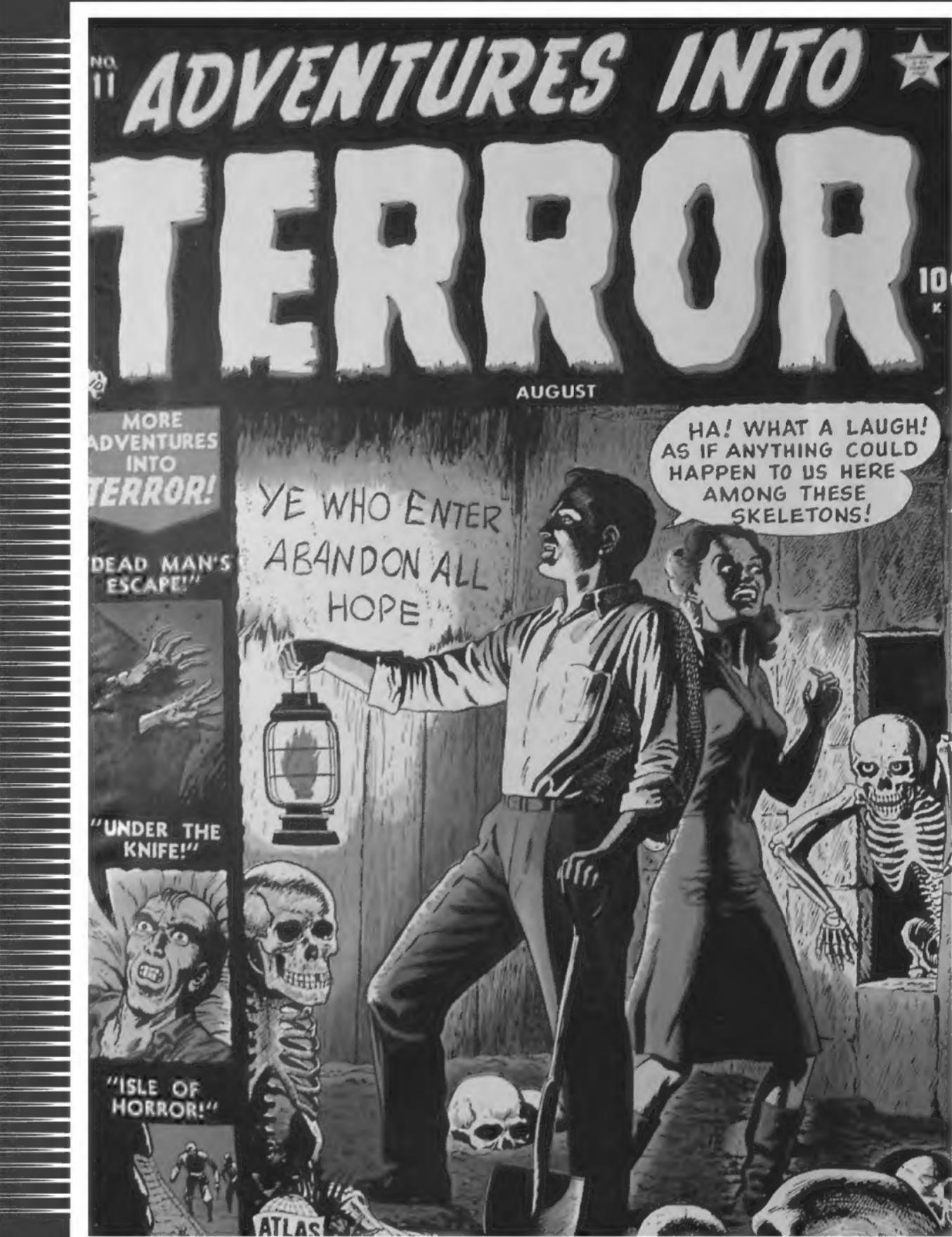
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GATEWAY OPINION

Horrifying your parents since 1910



Meetings Thursdays at 5 p.m. on the third floor of SUB.



It may be two months since the World Cup's conclusion, but our intrepid international reporter Devin Frobb did such a good job in South Africa that we're running a feature now. Check out the *Gateway* Thursday for an in-depth look at his experience on the ground in Africa during the month of the Games.

THE GATEWAY
Covering international sporting events at
exorbitant personal cost since 1910

LETTERS • CONTINUED FROM PAGE 6

Alberta, a land-locked island in the sun

RE: (Alligators, tortoises once roamed Arctic, Hayley Dunning, September 9)

Great. Alberta with palm trees and no winters; I can't wait for global warming.

"NICK"
Via Internet

Not buying into this whole "stock market" thing

RE: (More students should play the stock market: U of A professor, Siwei Chen, September 9)

Perhaps Professor Monga will enlighten the students from low-income families on how to "play the stock market" with no expendable income. His solution is absurd to me. Anyone who can afford to play the stock market can already cover his or her living and tuition expenses.

ADAM LOHONYAI
Via Internet

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, sent via paper airplane or emailed to letters@gateway.ualberta.ca. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online. Letters to the editor should be no longer than 400 words, and include the author's name, program, and year of study to be considered for publication. Furthermore, emails featuring all-caps, large font sizes, and emoticons will be ridiculed mercilessly by the staff.

LETTERS FROM THE ARCHIVES**(Sic) 'em, boy!**

i'm ritng bout the english competncie eggzam. The peopple at the big office blding sed i had to take this eggzam in order to go to skool. i wanna bee a football player. But i failed the eggzam so i have to take more lessons and pay 40 dollars too. I cant see why they failed me, i can talk with other football players O.K.! Coach sez i should ot worry bout my english and just to concentrate on my blocking. Coach sez he wil help me get around this english problem too. Why can't they leev me alone and let me ett mi 2 bokez of Shreddies. i like Shreddies too; Coach sez they help me to block. Anyway, I just wanted to cumplain bout enighs. I just wanna play football.

ORGELTHROPE SCHENKEL
September 9, 1983

From the Archives is a semi-regular feature where The Gateway runs historical letters that we feel are important — or just really hilarious. Bored with dusty old letters? Send us new ones so we can print those instead.

readerpoll**THIS WEEK'S QUESTION:**

"What did you think of this year's Orientation and Week of Welcome?"

vote online at
thegatewayonline.ca

Politics 101: don't call people Nazis

EVAN DAUM



As a political science student here at the U of A, I feel like I'm not getting the education I deserve. I've been taught a lot of things over the course of more than two years here, but not once have I been told that comparing Canadian government plans to Nazi-era Germany is a bad political move. Apparently that's something you should avoid.

Luckily for Poli Sci students everywhere, Ron McKinnon taught us all a valuable lesson when he compared the Conservative government's migrant plan as "akin to collaborating with the Nazis to stop the flight of Jews" in a blog post titled "An Evasion of Duty."

McKinnon went on to say that "if we build the wall high enough, and make it impossible for refugees to actually get here, we can bask in our warm pious glow and never have to actually face them."

Of course, no one with an ounce of common sense needed McKinnon — the president of a British Columbia Liberal riding association — to teach them that comparing a government policy to anything associated with Nazi Germany isn't the best move.

McKinnon's comment came in reference to the Harper government's plans to respond to the fallout from the much-publicized arrival of the MV Sun Sea back in August, when the vessel docked in Canadian waters

loaded with nearly 500 Tamils claiming to be refugees. The Conservative government has taken a hard line on the issue, with Stephen Harper promising to tighten existing laws to discourage future ships.

You may or may not agree with how the federal government has handled the refugee process, or its proposed plans to deal with human smuggling and other related issues. But the government's policies on refugees have no bearing on whether or not McKinnon's comments were out of order; they were as mindless as they come.

No one with an ounce of common sense needed McKinnon [...] to teach them that comparing a government policy to anything associated with Nazi Germany isn't the best move.

Many Canadians feel that our current government isn't the most inspiring in our history, and that its policies are far from visionary — but to casually politicize the Holocaust in reference to the situation in Canada is ridiculous.

McKinnon is obviously passionate about the refugee issue, and being a B.C. Liberal, the issue obviously hits close to home. But he should've been able to translate that passion on the subject into a more astute form.

After all those warm and fuzzy feelings Liberal leader Michael Ignatieff stirred up this summer on his

nationwide bus tour, he now has to deal with another self-inflicted Liberal wound.

At the end of the day, McKinnon is nothing more than another party hack. His blunder demonstrates that every member, no matter how small his or her role, can instantly inflict harm on a political party.

The Tories have of course demanded an apology; as of press time, one has not been forthcoming. The Liberals, however, have come out and said they "don't support those comments at all and the comparison is inappropriate and unhelpful."

When asked by a *Globe and Mail* reporter about the Tory demands for an apology, an Ignatieff official deflected the issue in typical political gamesmanship fashion, saying that "this individual does not make party policy. If the Conservatives kicked out every member of their party for a lapse in judgment, they'd have half the caucus they do today."

Of course, the Liberals just had to mention that the Conservatives drop the ball from time to time, just to make sure we all know the Grits aren't the only party that occasionally blunders.

The real issue in all of this isn't a partisan one. It's about sparking an engaged, informed public debate about the future of Canada's refugee policies and protecting human rights.

If it takes Ron McKinnon's ludicrous statements to spark the important debate this country needs to have when it comes to the future of our refugee policies, then some goodwill at least will have come from his blogging blunders. Let's hope that public debate, along with a public apology from McKinnon, are both on their way.

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EDMONTON JOURNAL

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1. The science of modern techniques for power generation with focus on emerging technologies. This module is taught in a lecture format with short quantitative assignments being used for evaluation (30%). The basic physical principles for understanding electrical power generation will be discussed at an introductory level. This will include thermodynamic principles, electrical and mechanical systems and environmental concepts.

2. The economics of power generation. The goal of this section of the course will be to show that the choice of implementation of power generating systems in our society today is predominantly made with economic cost and benefit in mind. It will show why certain types of power generation have been the preferred systems to date, and explain economic or regulatory regimes that have succeeded in fostering more diverse uses of technology. This segment of the course will be taught with lectures and guest speakers and will be evaluated (30%) based on a group project the students present, possibly in a poster session.

3. Power generation from a legal and human side. This section of the course will explore the legal framework that guides our energy industry and how that affects producers in terms of regulations, licensing/permitting of power generation facilities. It will also shed some light on how our choices as a society impact our lifestyles, culture and health, and how stakeholders other than government, customers and producers interact with the process of planning, installation and operation of power generating facilities. This section of the course will be presented by guest lecturers and will be discussed in small groups. Evaluation (30%) will be based on a term paper assignment.

Prerequisites: All students registered in this course will require high school level mathematics and proven ability to write their term paper independently in English. Students in graduate programs in the three focus areas above may find one of the evaluation areas below their level of aptitude or knowledge. A small segment of the evaluation (10%) will be based on participation, and this can be strongly influenced by demonstrating leadership tutoring in a student's field of speciality.

Class Times: Thursdays, 18:30-21:30 (Section X1; Class # 43001) **Location:** Education 158

Instructor: Brian Fleck, Associate Professor, Mechanical Engineering

INT D 561 is an exciting opportunity for graduate students to immerse themselves in the study of energy and the environment with peers across various disciplines at the University of Alberta. The goal is for students to acquire more breadth in their graduate program through exposure to a subset of the various methodological and disciplinary approaches involved in the study of energy and the environment in general.

for more information please contact uasee@ualberta.ca
or visit www.see.ualberta.ca.





PHOTO ILLUSTRATION: DAN MCKECHNIE

WHERE NOT TO RIDE Some regulations on cycling are reasonable — like limiting bike riding to outdoor areas.

Rules of the road, according to a cyclist



ALIX
KEMP

There are two basic truths in my universe of transportation: first, my bike is awesome, and second, pedestrians are stupid. As winter approaches, so too does the time when my shiny, new bike will be abandoned, and sit propped against the wall of my living room, a pretty thing to admire. In the meantime, I ride to campus despite rain and cold, unwilling to relinquish the pleasure of being in control of my own transport instead of depending on buses.

I'm not one of those holier-than-thou cyclists; I won't tell you about how I'm getting a car off the road, since I don't drive anyway, or about how great cycling is for your health. I just like being able to leave my apartment whenever I want, instead of waiting for a bus in the cold, and relish the simple joy of coasting downhill on my way home at the end of the day. All I ask is that pedestrians stay the hell out of my way.

I'm a conscientious cyclist — I stick to the bike lane on 111th Street as I approach campus, and I pay attention at the university to make sure I don't run down any of my fellow students. This is all great in theory; the problem is that pedestrians have proven incapable of holding up their end of the bargain.

Fact: bicycle lanes are not sidewalks. You can tell this because they're on the road, with big white bikes and arrows painted on them. While this seems obvious to me, it's not uncommon to find mothers with strollers, or random teenagers waltzing down the bike lane. What these people apparently don't

realize is that bike lanes are actually part of the street, meant for vehicles, not foot traffic. And while strollers may have wheels, they don't count as vehicles, so you might want to get your baby off the road. But when I ring my little bell and shout "excuse me," I often get dirty looks from the misinformed walkers.

Being a biker on campus is no better; because bikes aren't allowed on the roads around the bus loop, I'm forced to stick to the sidewalks. That would be fine in theory, since the sidewalks I travel are plenty wide enough to accommodate both bikes and pedestrians.

Bike lanes are actually part of the street, meant for vehicles, not foot traffic. And while strollers may have wheels, they don't count as vehicles, so you might want to get your baby off the road.

But again, pedestrians are idiots. I cannot count the number of times I've nearly run down people because they completely ignored my ringing bells and verbal warnings while walking four abreast down the sidewalk — or worse, hearing the noise behind them, moved in a random direction right in front of my bike.

What they don't seem to understand is that in a fight between a pedestrian and me on my mountain bike, we both lose — my bike, on the other hand, will be completely fine. Thanks to my own reflexes and my bike's wicked brakes, there have also

far been no casualties.

But it's because of these brushes with disaster that McGill University in Montreal has opted to ban bikes from their campus entirely. A preliminary document about the new transportation protocols stated that "mounted bicycles are incompatible with pedestrian safety." Bikes, however, aren't the problem — it's pedestrians who are too busy listening to their iPods or talking with their friends to bother paying attention to their surroundings, and it's not something cyclists should be punished for.

The McGill bike ban is part of a larger initiative to reduce traffic on their campus — they've also made one of the campus' main streets car-free, and limited deliveries to the hours between 7 and 11 a.m. Cyclists, they insist, should dismount and haul their bikes across campus.

While I applaud their attempts to cut down on automobiles on campus, I would be dismayed if the University of Alberta instituted a similar bike policy. The reason I prefer biking is because it's quicker than my other two options: walking or waiting for the bus. Either way, it'll take me 20 to 30 minutes to get to class, while cycling takes me from my apartment to the front door of the Students' Union Building in around 15 minutes. Force me to spend an extra 10 minutes shivering as I walk from the far end of campus to my office in SUB, and I'd probably give up biking altogether.

I suppose I should be grateful that there have been no whispers of banning cycling on our campus. But pedestrians need to be willing to share the sidewalk, and take responsibility for their own movements both on and off campus. A little bit of awareness goes a long way, and I'd rather not run over anybody's baby in the bike lane as I'm hurtling down the street.

from various faculties being given too much autonomy to determine what systems they will use, with various professors within the same faculty even using different programs.

The university should get with the 21st century and pull all student information into a single accessible point, with a single login. Even if this branched out into various systems, it would make students' lives so much easier and help them get at all their academic material without the use of a parchment map and a sextant.

into a single "portal," I'm at "one of the top universities in the world" and have to scour the internet like an electronic Magellan.

There's one site to get email, another to change my classes, and three separate systems to get at class material. Each is slightly different and only three use my CCID.

While the MacEwan system isn't perfect, it fits together into a semblance of a whole. There are different systems for classes and emails, but each reside within the portal, accessible through a single click.

Our current situation likely resulted

Linda Duncan, Member of Parliament for Edmonton-Strathcona invites you to

A Foreign Affair: Canada's Role in the World



with Paul Dewar,
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7-9 pm, Wednesday,
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"Look, I'm not an intellectual — I just take pictures."

— Helmut Newton

THE BURLAP SACK

There are five separate websites I have to visit in order to keep track of all my classes and communications at the University of Alberta.

Having come from Grant MacEwan, a school whose website was designed sometime around the Atlanta Olympics, I expected something a little flashier. But no — while MacEwan has at least managed to pull all their student information

JUSTIN BELL

GATEWAY PHOTO Just taking pictures since 1910

Meetings Friday at 4p.m. at 3-04 SUB

Like slavery and apartheid, poverty is not natural.

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JUSTIN BELL
Managing Editor

There are a surprising number of monikers attached to Billy Bishop: Canada's first war hero, flying ace, amazing storyteller, and national icon. But singer? What would the Owen Sound, Ontario product think of his name being appropriated to sing showtunes?

For John Ulyatt, who will play Bishop in the Citadel's performance of *Billy Bishop Goes to War*, there's a bigger concern at work here. While Bishop deserves the respect usually afforded to the First World War pilot, he wants to make sure he's faithful to John Gray and Eric Peterson, the writers of the original play.

"[Gray and Peterson] performed it for so many years. I think the play and characters are more associated with Eric Peterson," than with Bishop, Ulyatt explains. "I think the pressure lies in that — trying to stand on the shoulder of giants."

The play has been touring on and off for more than 30 years, from

Vancouver where it originally premiered, to places like London and Los Angeles, as well as across Canadian stages. Written in the '70s, when Canadian audiences were clamouring to hear stories about their own country told, the show was only a modest success outside of the great white north, playing for only a few months, both on and off Broadway. But now the Citadel is bringing it back in Edmonton, with Ulyatt in the starring role.

"Playing the character of Billy Bishop is kind of an open book. Very few people knew the guy, especially in western Canada," Ulyatt says.

In order to step into the role, Ulyatt researched Bishop's life thoroughly. The pilot's son Arthur published a book in the '80s, *The Courage of the Early Morning*, which detailed his father's youth spent in Ontario all the way through to the battles in France that made him famous. Ulyatt says that he referenced the book, as well as a documentary made about Arthur that was filmed by Bishop's granddaughter, to prepare for taking on the historic role.

Bishop shot down 72 planes in the First World War and won seven different awards, including the Victoria Cross, the Canadian military's highest honour. He joined the Royal Military College in 1911, and moved to the Mississauga Horse Cavalry regiment when the war broke out, before transferring to the Royal Flying Corps after watching an aircraft returning, remarking that at least "it's clean up there!" By March of 1917, he was shooting down German aircraft in France on his way to becoming arguably this country's most famous pilot.

Bishop would become an honorary Air Marshall in the then-newly

minted Royal Canadian Air Force and now has two airports named after him in Canada. But he's remembered the most for his heroics in the First World War. *Billy Bishop Goes to War* tells this story, with more than a bit of black humour, according to Ulyatt.

"When I was growing up, both my parents were English. It's hard to put into words, but amidst the horror of everything, there were some funny things that happened," Ulyatt explains. "There was a squadron that Billy Bishop joined, [The 21 Training Squadron]. There's an interesting thing that happens with soldiers are in situations like that [...] like it's gonna be a whole bunch of fun to [fight for your country], but in the midst of it, you get back and you're so goddamn thankful to be alive [so] you get shit-faced with your friends."

"They were very resourceful at finding booze," Ulyatt adds.

While parts of the show are set to music, Ulyatt is quick to dismiss the notion that it might be a musical. It's a play with music — a major difference he thinks.

"It's not a musical in a sense that the songs forward the plot. They don't do that, they illustrate certain feelings."

Feelings like loss, grief, and regret come into play, but there was also camaraderie and a sense of belonging among soldiers. While Bishop may have been a pilot, flying high above the muddy trenches of Europe, he was still among a group of friends all facing similar hardships in the early days of air warfare.

"Using airplanes for battles was unknown to anybody [back then]. I think there's a certain gallows humour about it. Billy Bishop describes it as a kite with a motor on it. They were made out of canvas and balsa wood."



Soulful singer Justin Nozuka heartbroken over indecent world

music preview

Justin Nozuka

With *Sweet Thing*

Thursday, September 16 at 6 p.m.
Starlite Room (10030-102 St.)
\$20 at Blackbyrd and Ticketmaster

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

Speaking with neo-soul songwriter Justin Nozuka reminds me of the words of the Dalai Lama. That may seem like an exaggeration, but it's a reflection of his laid-back demeanour and seemingly endless words of wisdom. It's refreshing to find that in an increasingly manufactured society, the easy-going performer and humble stage personality is not merely an act. He appears almost reluctant to talk too much about himself; however, there are certain topics that get his words flowing. His passion for his craft is obvious, yet even at his most talkative, his voice still remains tranquil.

Since the release of his first album *Holly* in 2007, Nozuka has graduated from high school and toured extensively. A few months ago, he released his sophomore album, *You I Wind Land and Sea*, with the backing of a full band this time.

"I find that with music, I am trying to express something meaningful. Definitely I think that there's a big difference between [my first and second] albums, but it's still my life and that comes through in the music that I play," he says.



"I've been touring for a few years, experiencing new places and relationships [with] my band and the people I am touring with. That's all part of the music, I think it's all vibration, everything is vibration [...] My life is changed by those vibrations; the music comes out of them."

It's clear that some of the vibrations emanate from his family. You can almost hear the smile forming on his face as he talks about getting together with them and reconnecting after the inevitable separation that comes with touring.

"My whole family, we feed each other deeply — it's really soul food. When I see my family, it really rejuvenates me [...] It's so wonderful to go home

and hear everyone's new songs. It really pulls me out of all of the bullshit that I deal with in my mind, from whatever reality the world puts me in. When I go back to hearing a song that comes from my brother's soul, it just hits me hard."

While he does admit that he has dark days, he is able to find some light in his life. Nozuka betrays his modesty when talking about his philanthropic work. Recently featured on the Young Artists for Haiti cover of K'naan's "Wavin' Flag," he finds his music is important when it helps make a positive mark in the world.

"Ultimately, it's about finding peace inside of myself. Finding love inside of myself. Resonating

with that love of life and not getting caught up in illusion," he says. "Of course, I look around and I'm heartbroken. If I imagine myself as a child in a place of war — if I put myself in that situation and really kind of think about it — I'm shocked of that reality."

"It's so wonderful to go home and hear everyone's new songs. It really pulls me out of all of the bullshit that I deal with in my mind, from whatever reality the world puts me in."

JUSTIN NOZUKA
SINGER-SONGWRITER

"It's a nightmare, you know?" he continues. "The system is very cruel, very corrupt, and very dark. I realize that and I see it and I want to do something. The most exciting thing is that the only way that I can really do something is to do something for myself. As greedy as that sounds, I realize [that's] the reality of it. If it's for peace then I have to be on the peace side. I have to 'be the change,' [as] Gandhi said. I realize that the only way that I can do something is to become the human of love."

Whether or not he's quoting Gandhi or emulating the Dalai Lama's speech, Justin Nozuka is spreading his message of love and compassion to anyone who will listen. Of course, the Dalai Lama doesn't use a guitar.

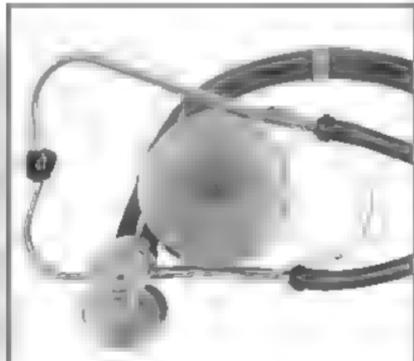
Sunday night at MTV's Video Music Awards, Lady Gaga took home eight awards including Video of the Year, which she accepted while wearing a dress made of meat.



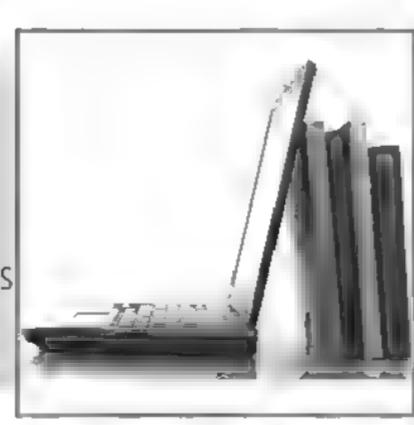
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Radio rules killing Canadian variety

Add stringent Canadian broadcast regulations to popularity-driven radio stations and all we're left to listen to is Avril Lavigne for the 100th time



SIMON YACKULIC

A&E
Commentary

On my summer road trip to Vegas, something changed when I crossed the 49th parallel. It wasn't the scenery, since southern Alberta and Montana have the same rolling, grassy plains. But in the car, something was different — something in the airwaves.

Now I, for one, don't actually have a major problem with Nickelback. But there is no reason "This Afternoon" should ever be played more than, say, once an afternoon. Or once a week. Or once a month. But thanks to Canadian content regulations, a certain percentage of a radio's playtime must be devoted to Canadian content, and while this might not be a problem in theory, as Canada has many talented artists worthy of the attention, stations tend to stick to the same small group of bands: the Nickelbacks, the Celine Dions, and the Shania Twains.

True, there were the local stations all the way through Utah and Nevada that simply recycled the same top-20 crap that would've felt at home on Edmonton's hip-hop/pop stations. My one friend's unfortunate love affair with Ke\$ha kept the dial glued to these stations religiously, but once we switched drivers however, we had a larger smorgasbord of stations to choose from, and the non-Ke\$ha-based options tended to reuse their artists considerably less than in Canada. The only real recycling that I could hear was actually done by the right-wing talk stations in Montana and Utah, which repeated warnings to

their listeners of the impending dangers of Obama and of the necessity of kicking illegals out of Arizona.

Under Canadian content requirements, 35 per cent of music on a Canadian radio station must be "Canadian," though this number is allowed to drop below that in special cases. According to the Canadian Radio-television and Telecommunications Commission, a "Canadian" must fulfill two of four qualities: they must have either authored the lyrics, composed the music, performed the music, or the music must be recorded/played in our country.

The government is practically begging for me to listen to daily helpings of Nickelback and Justin Bieber, who don't exactly need governmental force-feeding to sell records.

Of course, being a convoluted governmental regulation, there are a number of special cases that also apply — pertaining to special exceptions, as well as compositions that reference the distinctly Canadian lifestyle of things like Newfoundlanders fishing or our wood-munching beaver friends, that may also fill two of these four qualities.

But what makes the requirements particularly strange is their definition of who exactly is a "Canadian." The CRTC inexplicably extends the definition of Canadian to cover not just citizens and permanent residents, but also people who have been in

Canada for at least six months before their music was recorded, along with anyone licensed to operate a radio station.

The aim of all this nonsense is to encourage radio stations to play more Canadian music. In doing so, as the theory goes, Canadian bands are given a helping hand receiving airplay and thus stand a better chance of making it in the wider world. However, as anyone who listens to stations besides CJRS knows, the vast majority of bands receive little airtime, and only acts that are already well established in and outside of Canada benefit the most. The government is practically begging for me to listen to daily helpings of Nickelback and Justin Bieber, who don't exactly need governmental force-feeding to sell records.

All in all, the regulation fails to do what it was meant to do. If it was discarded tomorrow, well-meaning stations like Sonic would continue to promote small local bands with their Band of the Month program and other stations would continue to play nothing but popular mainstream crap, yet both would be able to play a wider variety without being constrained by the government over what music they're allowed to send over the airwaves.

If people wanted to hear the same bands over and over, they could play CDs or hook up their MP3 players while driving. If radio stations want to maintain a place in the music business, their best option is to seek out and give the best of new, unheard local bands more exposure. Unfortunately, Canadian content regulations don't provide a reasonable avenue for this and simply maintain the "national" standard of bands that include such rich cultural touchstones such as Avril Lavigne and Simple Plan, simply for their virtue of being Canadian.

FLOP CULTURE

During last year's MTV Video Music Awards, Kanye West leapt onto the stage early in the show so that he could remind the audience that Beyoncé made a very good video. And, to be fair, it was a *really* good video. Then he let someone finish. I don't know the rest of the story; to be honest, all I remember from last year's show was Katy Perry and Joe Perry's duet of "We Will Rock You." Everything else is a blur.

This year managed to top last in terms of predictability. It was awesome. Everything went off without a hitch. No one interrupted anyone, Deadmau5 was DJing the show for some reason, host Chelsea Handler told some jokes that weren't funny, Lady Gaga won every award as expected, and even Robyn got to sing 20 seconds of her song "Dancing On My Own" before getting cut off by a commercial. A perfect way to waste two hours of my life on an incredibly boring awards spectacle.

Halfway through the night, Taylor Swift performed one of the most passive-aggressive songs of all time, and Kanye West and his surprisingly red

suit capped everything off by toasting some of the douchebags and the jerkoffs of the world before ending the night there — and all without another shout-out to Beyoncé. What happened? "Single Ladies" is still a great song and the video continues to be hot to this day. Where's the love, Kanye? Why didn't you let the world know...again?

EVAN MUDRYK

Flop Culture is a semi-regular feature in which Gateway pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.



albumreview

Luke Doucet & The White Falcon
Steel City Trawler
Six Shooter Records

CHRIS GEE
Arts & Entertainment Writer

With sing-along choruses and rocking guitar jams, anyone who has seen Luke Doucet perform knows that he writes songs that translate into great live shows. With *Steel City Trawler*, Doucet & The White Falcon stays true to this live-flavoured style, but adds a little more spice to it. With Sloan drummer Andrew Scott wearing the producer hat, Doucet's music now features the thick, bouncy basslines and drums that are a Sloan trademark.

Even though nothing is new or innovative musically on *Steel City Trawler*, the album is still a fun listen due to Doucet's sly and somehow humourous statements on mankind's most prolific topic — women. With "Dirty Dirty Blonde," Doucet warns that "what you see is not the girl that you'll get / She may be yellow underneath / But she's a bottle blonde."

On the album's standout track "The Ballad of Ian Curtis," Doucet pays tribute to the late Joy Division frontman who famously had trouble with the ladies. To prevent the album from falling into a sappy country-tune drone, much of *Steel City Trawler* features meaty guitar riffs with just a splash of twang, that fittingly allows both you and your old-fashioned pops to bust out the air guitar.

The album also contains a 20-page graphic novel insert, which uses the lyrics from the album to loosely narrate Doucet's life thus far. I had as much fun reading the comic as I did listening to the accompanying music. If anything, *Steel City Trawler* is a personal but straightforward record, suitable for anyone in the mood for some good ol' honesty.

Director's viral-video obsession trapped in the past

filmreview

Winnebago Man

Directed by Ben Steinbauer
Starring Ben Steinbauer and Jack Rebney
Runs from September 16–20 with shows at 7 and 9 p.m.
The Metro (9828–101A Ave.)

LANCE MUDRYK
Design & Production Editor

Winnebago Man stars Jack Rebney, the cursing star of a four-minute blooper reel of the same name, wherein an older man lets out a slur of creative profanities for a multitude of reasons while doing take after take for a series of never-aired Winnebago commercials 20-odd years ago. The video became a hit twice, first in the early '90s when the collection of outtakes were passed around on VHS tapes, and then again in 2005 when the recording became one of the first YouTube sensations to rack up a massive number of hits, now totalling 20 million.

Director Ben Steinbauer came across the video during his college days and quickly became obsessed with it. He'd watch it any time he could and showed it to just about everyone, including his grandmother and his first year Econ class. He liked it so much in fact that he took it upon himself to track Jack Rebney down. For a student in his early-twenties, this obsession seems hard to comprehend, when the latest memes and viral videos have collectively become the cultural norm. Watching him discuss his favourite clip at length makes the whole documentary feel like a tribute to a primitive era in Internet entertainment and, unfortunately, little more.

Unsurprisingly, the director has trouble tracking down the infamous "angriest man in the world." He scours the Internet for Jack and even

hires a private investigator to help him track down the vulgar salesman. But until he does, we have to hear him discuss every minuscule aspect of the video, from talking with the film crew to looking at the "fantastic" fan videos. Steinbauer really tries to make this video into something more than it is.

As a way to transition between scenes, Steinbauer shows vignettes of Internet clips that feel more like *American Funniest Home Videos* than YouTube or *Funny or Die!* videos. Predictable motorcycle mishaps and skiing stunts gone wrong? Really? That's what he thinks we watch on the Internet? Steinbauer tries to create an effective discourse of Internet mockery, but when his examples are so unsophisticated, it's difficult to take his points seriously. "Star Wars kid" is old news, yet he discusses it at length amongst other videos in the film to fill time before Rebney's inevitable appearance.

It's really difficult to feel good about a film when even the director seems frustrated by the uncooperativeness of his subject, who is clearly more interested in making a documentary about the evils of America.

Yes, he's still alive — to everyone's surprise, he didn't have a heart attack right after shooting the Winnebago commercials two decades ago. The angry old man turns out to be an angrier, older hermit who yells ridiculous things just as you'd expect from him. Sure, there's more layers to Jack's persona than that; it turns out that he's actually a retired journalist that quit his job at news station out of principle, and is working on



a book about sex, politics, and religion.

It's really difficult to feel good about a film when even the director seems frustrated by the uncooperativeness of his subject, who is clearly more interested in making a documentary about the evils of America — expressing his anger towards Dick Cheney on more than one occasion — than one about his own unlikely fame. The

documentary ends on a positive note though, but not enough to save the film from being about 40 minutes too long.

Don't get me wrong: there is some entertainment to be had here. But an entire 80-minute documentary devoted to an old man who swears a lot will have even the most enthusiastic internet-video connoisseurs checking their watches.

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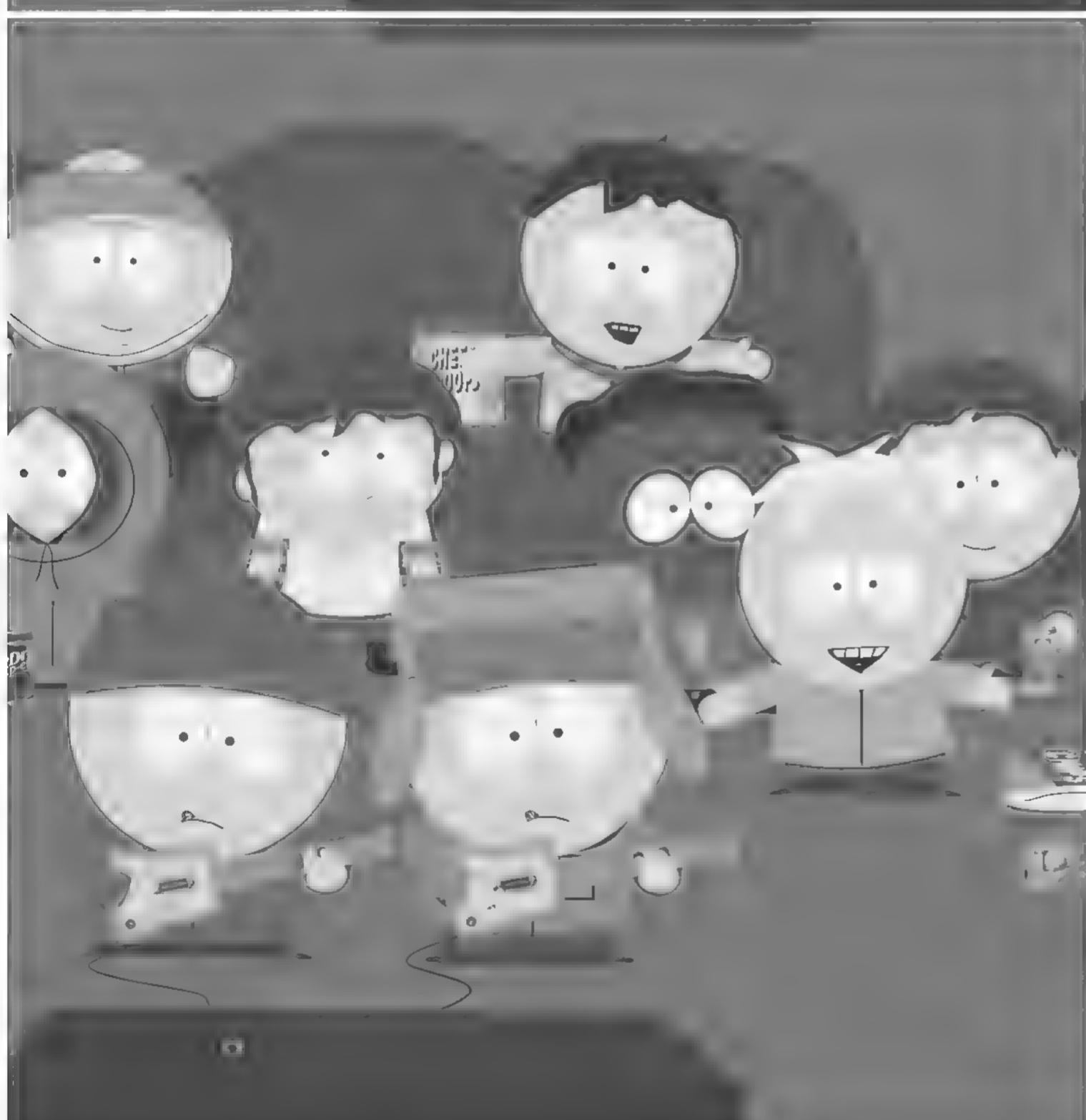
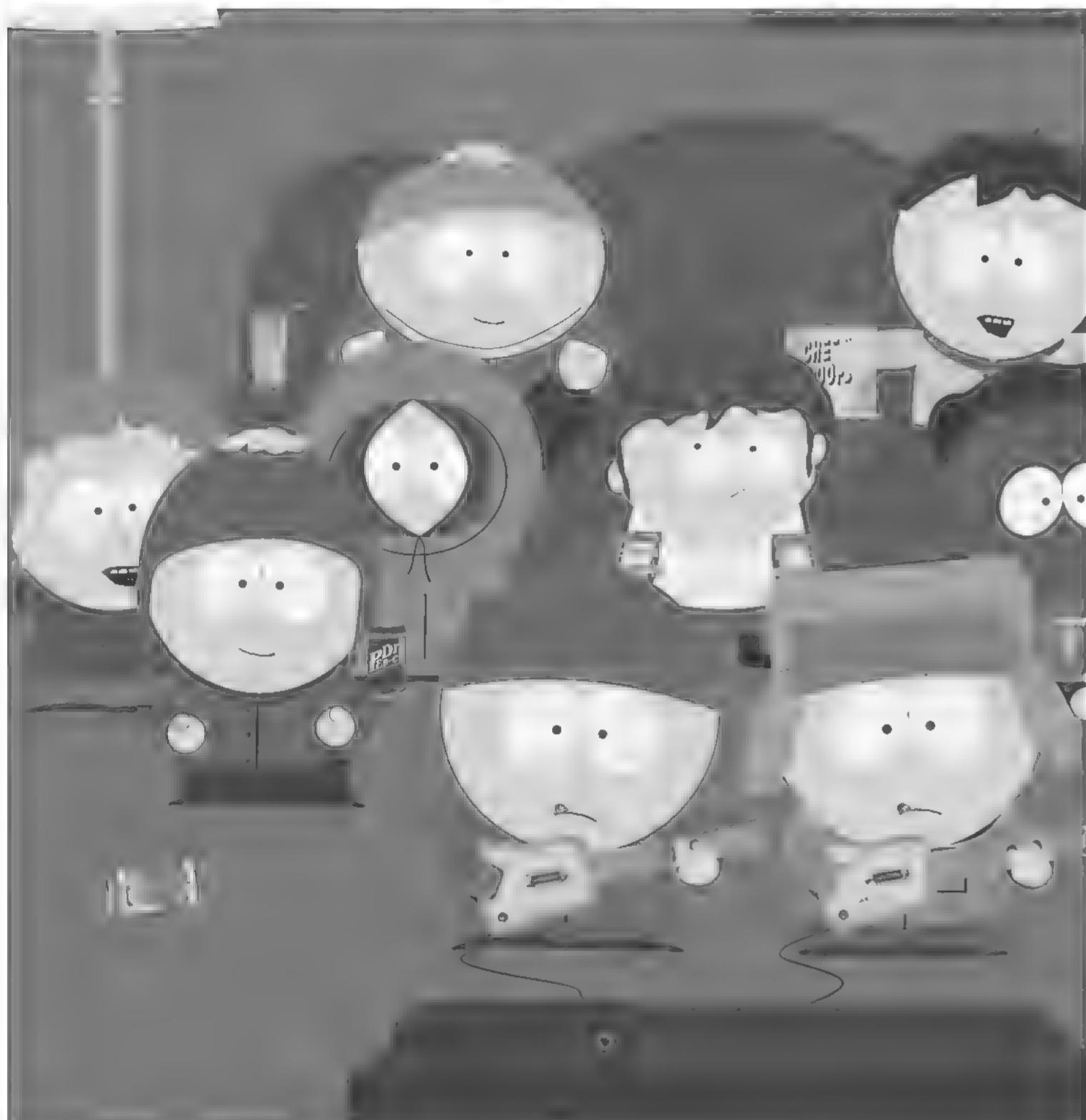
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Singer a Mad Mile away from former life

musicpreview

Kirsten Jones

With Alyssa McQuaid and Amanda Rheaume

Thursday, September 16 at 7:30 p.m.
The Haven Social Club (15120A Stony Plain Road)

\$10 at the door

ALEXANDRIA ELDREDGE
Senior News Editor

Virginia-born, Toronto-based country singer Kirsten Jones always knew she wanted to be a musician, but it took a little bit of madness leading up to her sophomore album *The Mad Mile* for her to finally quit her day job and pursue a full-time music career.

"There was something about being responsible, or maybe it was my family that said 'you can't do [music], it's a hobby.' I always thought I would do it, yet it took me a very long time to get to that," Jones says.

While on vacation in New Zealand, Jones and a friend were caught in a violent storm while kayaking along the coast in an area called the Mad Mile — hence the title of her record. Add to that experience a personally difficult year that included a divorce and Jones knew she had to make a change.

"You know how sometimes something in your life just completely changes? I thought I had to do this and take the chance," Jones explains.

Judging by the joy and enthusiasm in her voice when speaking about performing and connecting with her audiences, it appears the chance she took has paid off.

"I love the freedom of being able to travel and meet new and different people all the time. I think that's one of the driving reasons that I do this — to connect with people," Jones says. "I love when people come up to me after shows. The very first track [on the album] *You Ain't Comin' By* is a very personal song because it's about my dad — and I didn't meet my dad until I was 15 — so I tend to get a lot of people coming up to tell me their personal stories about that one."

Not only does Jones connect with her audiences through her lyrics, but she also connected with several big names in the music industry during the making of her latest album, which was produced by country legend Gary Louris. He's one of the founding members of The Jayhawks and has collaborated with the Dixie Chicks, Kelly Willis, and others before working with Jones.

"You go through my record collection and you'll find Gary Louris on half the albums — he's just worked

with everyone that I love. [...] But I didn't know him and I thought it was a long shot. So all I did was look his management up on the Internet and sent him a package," Jones recounts.

It turned out to be another chance that would pay off for Jones — Louris ended up producing the album and co-writing two songs off of her latest album.

"Generally, I just write lyrics in books and one day, if I'm sitting down with my guitar and come up with a neat little melody, I could flip through the books looking for lyrics that would sounds good with that."

"Co-writing is a whole different experience. That was scary to me, to have Gary sitting in my living room saying 'okay, let's write a song.' But it was so easy and so much fun, so I'd say I like it now," Jones laughs.

In addition to Louris, Jones worked with pedal steel guitar legend Greg Leisz and sang a duet with Jim Cuddy from Blue Rodeo. And after all the work and the personal changes that have gone in her life while putting together her latest album, Jones feels she's truly found her voice.

"[My first album] was a lot more organic, home-studio type of stuff. Since then, it took five years for me to put out this album because I really wanted to figure out who I was musically, and I really did find my space."

albumreview

Thriving Ivory

Through Yourself & Back Again
Wind-Up Records
www.thrivingivory.com

MADELINE SMITH
Arts & Entertainment Staff

Thriving Ivory's generic pounding piano melodies and epic Coldplay-esque choruses with bold, soaring vocals might not be particularly interesting, but at least the band isn't trying to be something they're not. This is clearly music meant for 14-year-old girls that they can belt out while they're home alone, drowning their angst in the serious emotional depth of lyrics like "You could rearrange the stars / and make

them all your own / but you can't fall in love alone." If Thriving Ivory is really lucky, they might end up as the background music of a particularly dramatic moment on some medical soap opera or throughout the ending credits of a very special episode of a high-school drama.

Although every song essentially sounds the same — I'm pretty sure they actually used the exact same chord progression for every track — the first

time you listen through the entirety of *Through Yourself & Back Again*, it's at least somewhat pleasant. Every song is more or less indistinguishable from the next and manages to suck you in like a nice guilty-pleasure album inevitably does, with "Motorcade (So Long, So Long)" being the most obvious candidate for a pop radio single. Trying to listen it over a second time, however, uncovers some issues. As it turns out, 10 nearly identical tracks of whining about some variation of falling in love for the first time make for a pretty insufferable record. The fact that the rhyme scheme of every song is based around the words "together" and "forever" doesn't really help, either. If you're a teenage girl with boy problems, shut your bedroom door and crank this one up; otherwise, run far, far away.

SPORTS

sports@gateway.ualberta.ca • tuesday, september 14, 2010

Court Grizzly dreams of leading team to nationals

MATT HIRJI
Sports Editor

Stepping on the court for his final season, this year C.G Morrison's place amongst the all-time U of A basketball greats will be solidified and his tumultuous beginnings as a varsity athlete four years ago will be a distant memory.

Morrison, an all-star guard for the varsity basketball team, has had a successful career with the Bears. During his four years playing at the University of Alberta, Morrison has averaged a shooting percentage of over 40 per cent and was awarded the team's most valuable player award during the 2008-09 season — making him a welcome addition to the traditionally powerhouse Court Bears.

But Morrison's university career could have never been. On October 31, 2006, just three days before he was expected to make his first appearance as a starting guard for the Bears Basketball team, Morrison and a teammate were violently attacked while walking down Whyte Avenue. Several men repeatedly punched Morrison before brandishing a handgun.

Shaken up emotionally, with a black eye and a severe concussion, Morrison's dreams of being announced in the starting lineup with his family proudly in attendance would need to be put on hold.

"It was a low moment for me," says Morrison. "I had a concussion and was injured pretty badly afterwards. But the worst part about it was when I realized that I wouldn't get the chance to play in my first game for the U of A. I had been working hard for almost three months to be ready for my first game. Having that setback was extremely disappointing."

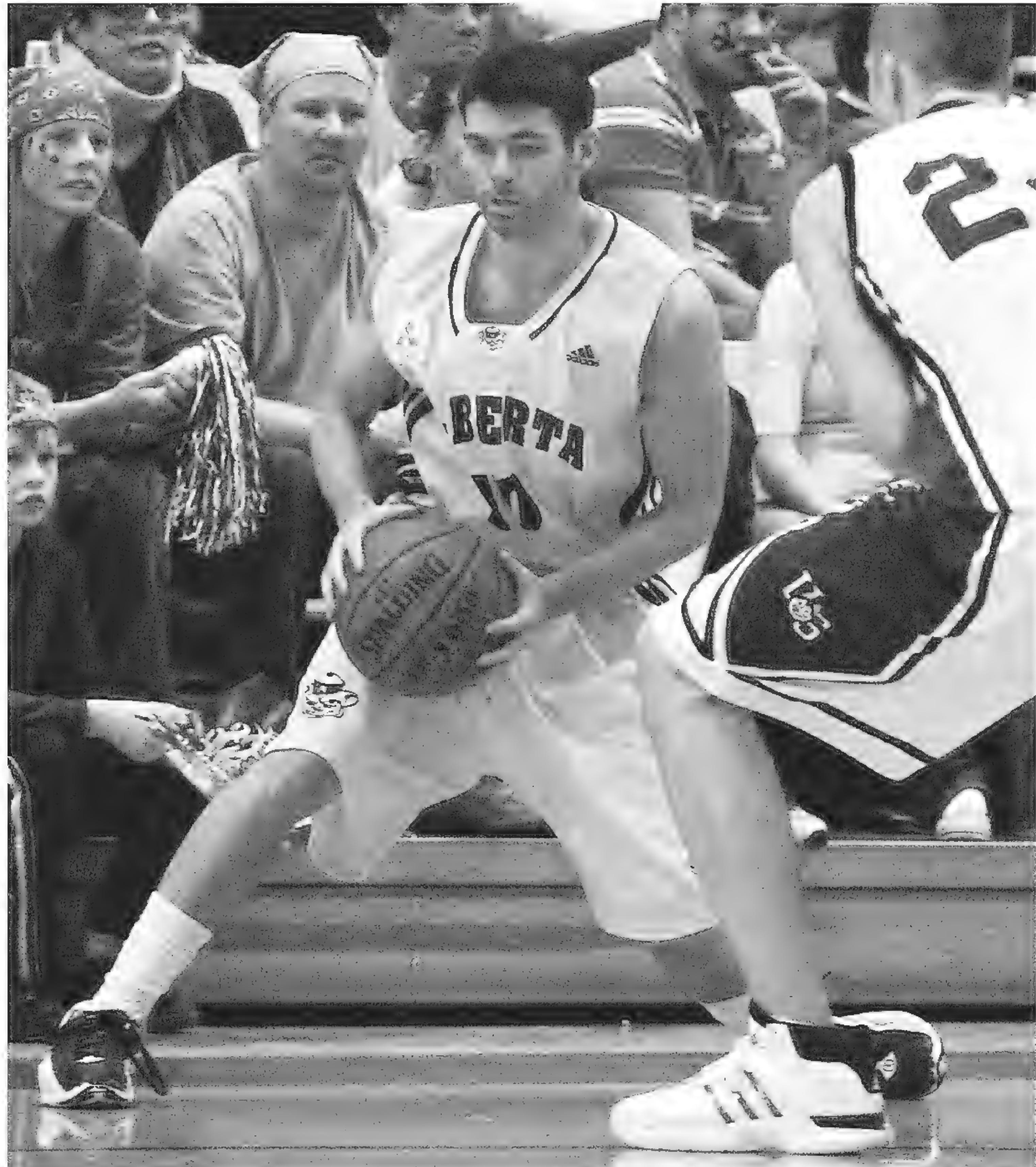
While other 18-year-old students may have put off plans to recover from such a horrific incident of unprovoked violence, the Victoria-born point guard had to move on — the 2006 Bears basketball team needed Morrison to step into the starting lineup as quickly as possible.

As Morrison remembers, then-head coach Don Horwood was expecting a lot out of the 2006 recruiting class. After losing a number of players to graduation, including backcourt all-star Phil Scherer, Morrison and his rookie counterparts were expected to fill the void.

"There was a pretty steep learning curve for me entering university level basketball. There was a lot of pressure not only on me, but a lot of other new players. The year that I came there were six new recruits and we were all from B.C. When over half the team is new, there were a lot of expectations to pick everything up quickly and mesh right away."

Morrison, now entering his fifth year of varsity eligibility, has developed into a star athlete for the Golden Bears basketball team — something that he credits to his humble basketball beginnings growing up in Victoria.

"I got into basketball a bit later than a lot of people. I was mainly a baseball player growing up," Morrison says. "But when my best friends and I were about 13 years old, we all fell in love with basketball together. When you have other guys around you that love something as much as you do, it really motivates you. All we wanted



FILE PHOTO: PETE YEE

to do growing up was just go to the courts and play basketball and shoot with my friends."

Despite playing basketball recreationally for many years, it wasn't until high school that Morrison began to take the game seriously and work on improving. Attending Lambrick Park High School on Vancouver Island, a school known for its varsity athletics prowess, Morrison headed up the backcourt with his best friend Charlie Spurr, who now plays for St. Francis Xavier University. With a tradition of excellence, the Lambrick Park Lions won three provincial titles, launching the profile and basketball careers of both Morrison and Spurr.

A highly-recruited CIS prospect following his high-school graduation, Morrison made the difficult choice to part ways with his best friend for university. Motivated by a desire for new experiences and drawn to Edmonton because of its tradition for basketball distinction, Morrison decided to join Don Horwood and the University of Alberta Golden Bears.

"The main reason I decided to come to U of A was Don Horwood. I knew the tradition here and the school has a really good reputation," Morrison says, asserting the formative influence that Horwood had on his university life.

"I am really enjoying the responsibilities of being a leader on the team. It feels really good to lead the guys and have them look up to me as on the court."

C.G MORRISON
BEARS BASKETBALL GUARD

"Playing for coach Horwood was amazing. He has huge expectations for everybody. Not everybody can handle that and get along with him, but the thing that most impressed me of him was that he was always a great leader."

You always wanted to win for him because you knew that he had your back," Morrison says.

"He taught me how important it was to always be prepared. If you aren't prepared you can't expect to win."

Entering his final year as a student athlete, Morrison will be expected to take a leadership role on a young team with high expectations — a heavy burden that will be made lighter when he draws on his experiences and lessons learned from the people that he was surrounded with during his university experience at the University of Alberta.

Upon entering the team in 2006, Morrison depended heavily on the leadership of veteran guard Alex Steele to teach him the ropes. Playing with him in the backcourt, the Bears advanced to nationals on the back of Steele, who led the team with a quiet demeanour.

This season, however, the responsibilities of leading a team lie squarely on the shoulders of Morrison.

"I am really enjoying the responsibilities of being a leader on the team. Adopting that leadership role on the court has come really naturally to me. It feels really good to lead the guys and have them look up to me on the court."

After taking last year off to recover from an ailing knee, Morrison is excited to step back on the court to complete his basketball career. With a young team and head coach Greg Francis entering his second year with the clipboard, the Bears are looking to contend for a national championship bid, leading his team to Ottawa for nationals is something that Morrison has dreamed of since joining the starting lineup after a rough start in 2006.

"I would like nothing more than to compete in nationals this year and I think that we have the chance. We have a good mix of experience and young talent. It's always easy to say that we are looking great at the beginning of the season, but we have to put all the tools together now to make nationals."

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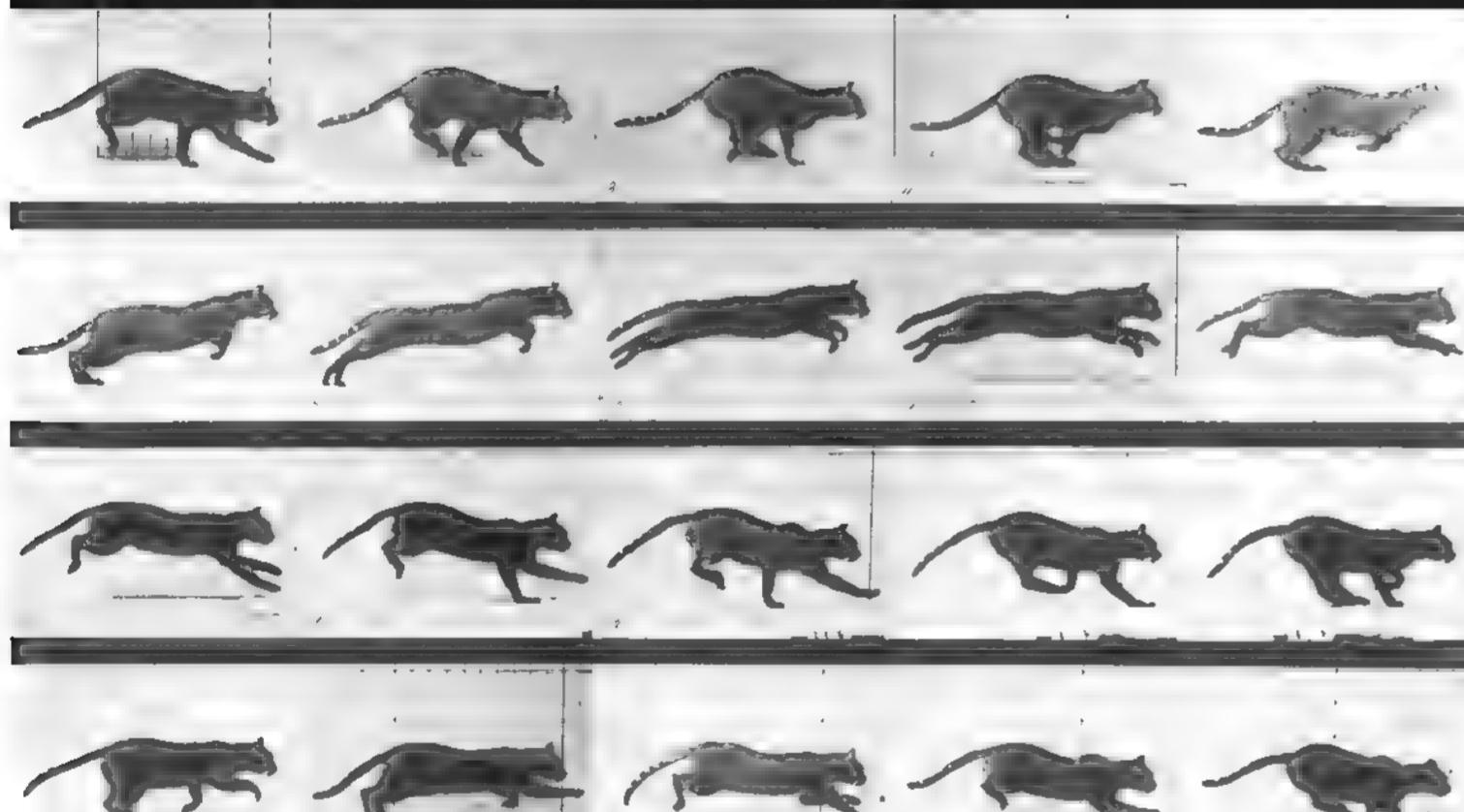
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1872: Eadweard Muybridge begins motion-capture experiments at Stanford, using multiple cameras triggered in sequence to record the action of animals running.



1874: Muybridge shoots and kills his wife's lover. Stanford pays for his legal expenses, and he is acquitted under terms of "justifiable homicide."

GATEWAY PHOTO

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Soccer teams kick off strong

JUSTIN BELL
Managing Editor

Travelling to Saskatchewan for their season openers against the Huskies, the Bears and Pandas soccer teams had mixed results against a pair of formidable opponents this weekend.

The Golden Bears soccer team had to settle for a split with the University of Saskatchewan after getting out-played by the Huskies in the second match of a two-game series in Saskatoon.

The Bears came out strong in the first game of the weekend, outplaying the Huskies in a 1-0 victory in Saskatoon. Zenon Markeyvych scored the lone goal in that game, finding the back of the net on a pass from Igi Broda. However, in the second game, the Foote Bears were outplayed, losing 3-1 after falling apart the seams.

"We were totally out of sync in many different areas, including getting quality shots on net," said Bears coach Len Vickery.

The Bears were outshot 22-9 in the second game, with only two of those shots hitting the net. Their lone goal came from Brett Colvin two minutes into the game, raising the Golden Bears' hopes of a sweep against the Huskies.

But Saskatchewan refused to go down without a fight and came on strong to tie the match before the half. Sunday's winning goal was netted with 20 minutes left by Huskies striker Josh Northe and Jerson Barandica-Hamilton added the insurance goal in the 90th minute.

"We've got to match our opponents in intensity and work rate. We did it in the first game and got away with three points," said Vickery.

The Golden Bears will take on Calgary and Lethbridge this weekend in their home opener at Foote Field.

Despite the Bears' difficulties, the Foote Pandas managed to take both



PETE YEE (THE SHEAF, CUP)

WINDING UP Pandas Heather Lund prepares for a strike against the Huskies.

games against the Huskies, shutting them out two straight days in a row.

Pandas goaltender Kelti Biggs was a dominating presence between the posts over the weekend, making three saves and holding a weekend-long shutout. Meanwhile, fifth-year mid-fielder Keisha Wallin put up two goals and an assist, giving her five points on the weekend and putting her second place in the Canada West individual statistics. Sunday, however, belonged to Amanda Black, who potted the lone goal for the Pandas in Sunday's 1-0 victory.

The Pandas managed to outplay

Saskatchewan in the first game, coming out firing in their first 45 minutes and taking the lead early. The Huskies were shell-shocked after the four-goal first half performance.

"Saskatchewan wasn't ready to compete. They're a feisty squad and I think we caught them on their heels," said Jepsen.

Jepsen asserted that her team will have to pay closer attention to their defense this weekend when they play their home openers against Calgary and Lethbridge, as they've been caught scrambling to stop the counter-attack.

Heisman Trophy belongs to Reggie Bush

ANDREW BOOTH

Sports Commentary

In 2005, Reggie Bush electrified the college football world, leading the University of Southern California to the BCS Championship and taking home the Heisman Trophy, the sport's most prestigious individual award — given annually to the most outstanding collegiate gridiron athlete. However, after accusations of dishonesty, both Bush and the USC football program are lying with their necks under the guillotine.

While his NFL teammates are preparing to defend last year's Super Bowl championship, Bush is waiting to hear the fate of his Heisman trophy, currently sitting on his mantle. Why is Bush under fire? What heinous crime did he commit that merits the glossing over of his college accomplishments? Steroids? Nope. Academic dishonesty? Not even close.

On June 10, 2010, the NCAA ruled that Bush had received lavish gifts from sports agent Lloyd Lake, presents that included an apartment for his family and a free limousine ride to the Heisman ceremony, as well as a suit to wear for the event.

In the NCAA, student-athletes

are prohibited from accepting gifts, money or otherwise, that are in addition to scholarships. While what Bush did was clearly against the rules, he has nothing to apologize for.

The Reggie Bush debacle has raised several incongruities that exist in the NCAA system. If Bush is found to be guilty of accepting gifts, USC could be banned for two years from competing in any Bowl games. This punishment seems out of line for a league that profits from student-athletes who are monetarily exploited for their dreams of playing in the NFL, since a full athletic scholarship does not nearly amount to the revenues that the NCAA is drawing in thanks to the athletes who play in their league.

Meanwhile, Bush's coach while he was at USC is getting off completely. Pete Carroll, who signed an NFL head-coach contract with the Seattle Seahawks, is laughing all the way to the bank with his \$33-million paycheck. Why isn't Carroll being punished for something that he obviously benefited from? Is there no accountability in the NCAA? Oh wait, sure there is, but only the players are expected to show it.

Sometimes when judging college sports, we seem to forget something important: that these student athletes are just kids. If someone offered me up to \$290,000 in gifts to simply be myself, I would take it without blinking an eye.

Considering the fact that Bush was a can't-miss, first round prospect of the

NFL, why would he even need to go to school? Does anybody here honestly believe that Reggie Bush went to USC for higher learning?

In the modern era of high-stakes American college athletics, the entire concept of a student-athlete is ridiculous and downright laughable. High-profile college players aren't going to school so that they can get a degree; it's just a launching board for their professional careers. For example, this year's NBA first round draft pick John Wall was in school for one year before making the jump to the big leagues.

Why do we continue to pretend that these athletes care one iota about their Economics 100 class when millions of dollars are waiting for them in under a year?

Reggie Bush was the best college football player during the 2004-2005 season and he deserves that award, no matter who attempted to win his favour with gifts. You can't let a player's off-field actions change the results of his season — otherwise, we'd have to go get O.J. Simpson's Heisman, too.

The NCAA is trying to pretend that college kids are the only one accountable for themselves — not the college, league, or adults surrounding them. Congratulations to the NCAA, your standards in fairness and justice are something we should continue to applaud. As for Reggie Bush, I can only hope that when he scores his first touchdown this year, he pauses, takes it all in, and then strikes the Heisman pose.

Which team will drink from the coveted Stanley Cup?

As NHL training camps begin and players get ready for the season ahead, *The Gateway* predicts who will claim glory this year



SPORTS STAFF

Group Commentary

NHL players are lacing up their skates for a new season. With hockey honour on the line and a new season about to kick off in the next week, it's time to join the legions of prognosticators who are making their preseason picks for Stanley Cup champion. Here are *The Gateway*'s expert staff picks on who will hoist Lord Stanley's mug this season.

Bren Cargill

This year, the holy grail of hockey will be handed to a European captain for the second time in history. Alex Ovechkin, the best player in the world, will take the cup from Gary Bettman and hoist it over his head as the Washington Capitals will finally win it all. Ovechkin had a rough season last year with both the Russian Olympic team and the Washington Capitals collapsing around him. Additionally, suspensions and injuries derailed his bid to once again lead the league in goals.

Motivated by last season's struggles, Ovechkin will have a breakthrough season and lead the league in goals and points — both in the regular season and playoffs on his way to claiming the Conn Smythe trophy.

While Ovechkin will be integral to the Capitals' success this year, his success will be supported by the cast of characters the Washington powerhouse team has on their roster. Niklas Backstrom

will be even better than last year and both Karl Alzer and Mike Green look poised to have solid seasons, while Semyon Varlamov's consistency between the posts will catapult him to netminder glory.



Andrew Booth

L.A. is going to hoist Lord Stanley's Cup this year because, quite simply, they have an Olympic gold medalist on their squad and one of the best players in the league to lead their roster.

In only his second season, Drew Doughty's already been nominated for the Norris Trophy. He's the second youngest player, behind Bobby Orr, to ever be nominated — an impressive feat for a 20-year-old player who scored 51 goals in his sophomore campaign.

Obviously, you need more than one defenceman to win a Stanley Cup, but depth is something the Kings are certainly not lacking. Intelligent drafting has led the Kings to a wealth of young talent. In addition to Doughty, Los Angeles is home to a long list of up-and-comers that will give the Kings the speed and tenacity they need to raise the cup at the end of the season.

As every hockey fan knows, goaltending is one of the most important positions on the ice. Bad goaltending can ruin a team, and a goalie that is playing well can carry a team struggling on offence to a Stanley Cup Championship. However, last year's prolific goaltenders were all relatively inexperienced, proving to many that teams don't need a big name in the crease to be successful. Perhaps all a squad needs is a goaltender with an apropos surname such as Jonathan Quick.

Many people will tell you that this is the Capitals' year, or that the Canucks are going to make the

leap — but this is the year that the Kings will be ultimately victorious. Don't worry, I'll save you some room on the black and silver bandwagon.

Ryan Lotsberg

Looking back at past hockey glory, Stanley Cup brilliance historically belongs to teams that have overcome past disappointments to answer any questions that critics may have regarding their ability to win. This year will be no different.

The Vancouver Canucks are a team that have been riddled with frustration over the past few seasons, getting no further than the second round despite fielding teams that are amazing on paper. However, the 2010-11 season represents a great opportunity for the Canucks to finally break through and contend for a championship.

The perennial top seeds in the Western Conference have undergone radical changes via subtraction while the Canucks have changed via addition. The changes that GM Mike Gillis made over the summer appear to have greatly improved the team.

Newly acquired defencemen Keith Ballard and Dan Hamhuis should add some much-needed depth at the defensive position and the new-look third line featuring face-off specialist Manny Malhotra and ex-Oiler Raffi Torres should provide the team with a spark in critical situations while the expected addition of Canadian World Junior stand-out Cody Hodgson should bring a fresh face to the team once his ailing back returns to full health.

The pre-season additions will serve to complement Hart trophy winner Henrik Sedin and his brother Daniel who are playing the best hockey of their careers. In addition to their dynamic duo, the Canucks are equipped with the best goalie in

the league in Roberto Luongo and appear poised to lead the Canucks deep into a long and exciting spring on the West Coast this year.



Evan Daum

I think it's safe to say this pick will come out of left field for most of you. And while you can chalk a little bit of my decision up to the fact that I got the last pick in this debate, don't underestimate my pick to win the Stanley Cup this year.

Even though hardly anyone in the Arizona desert pays attention to the Coyotes, the Desert Dogs have been transformed into an excellent organization — on the ice that is.

GM Don Maloney has crafted a very nice mix of veterans and youngsters for the upcoming season, and after finishing the season fourth in the Western Conference in '09-10, Phoenix may be poised to take the next step this season.

CORRECTION

In Evan Daum's September 9th article, "Loss of Oilers Rookies game big blow for Bears budget," due to an editing error, the average crowd at regular season Bears hockey games was incorrectly stated as 2,200. This number actually refers to the average number of fans at Bears-Oilers Rookie Games since 1988. *The Gateway* regrets the error.

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The Athletics Crystal Ball

The varsity athletics season is finally upon us and the 25 University of Alberta Golden Bears and Pandas teams are looking forward to a season full of triumphant victories and fast-paced action. After hours of research, number crunching, and hard-headed debate, local sports experts Evan Daum and Matt Hirji outline this season's most intriguing storylines and predict where 10 varsity teams will find themselves at the end of the year.



Pandas Hockey

*Projected regular season finish: 2nd
How far will they get: Nationals*

After winning the national title last year with a 2-0 victory over the women's hockey juggernaut that is McGill, it's safe to say 2009-10 was a special year for the Pandas. They've lost some key players, and coupled with Manitoba and Saskatchewan looking very good, this season is shaping up to be one of the most competitive out west in years. The Pandas will have an exceptional team again, but with a new starting goalie and some key players missing from a year ago, don't expect the Pandas to dominate the conference like in years past.

Bears Hockey

*Projected regular season finish: 1st
How far will they get: Nationals*

The Bears were once again the cream of the Canada West crop last season, but came up just short of their 14th national championship with a crushing OT loss at the hands of Saint Mary's. With a lot of new faces, it's a bit of a question mark just how the Bears will stack up against the rest of the conference. Calgary, Manitoba and Saskatchewan all look strong again this season, but the Bears have enough veteran leadership and key players returning that they'll be very good this year.

Pandas Volleyball

*Projected regular season finish: 3rd
How far will they get: West Final Four*

They finished sixth last year in Canada West during the regular season, which is lower than usual for the perennial powers, but don't expect a repeat of that sixth-place finish this season. With only one fifth-year player last season, the Pandas were an extremely young team and should only get better over the coming years. That upper move through the standings should start this year in the most dominant volleyball conference in the country.

Bears Volleyball

*Projected regular season finish: 1st
How far will they get: West Finals*

Much like the Pandas, the Bears were a relatively young team in 2009-10, and should only get better this year. They were hardly slouches last year, finishing first in the conference and would've been in the national

championship final a year ago if it weren't for a very un-Bear-like collapse against Calgary in the national semifinal. Terry Danyluk is the best volleyball coach in the country and always has his teams ready to roll. The Bears should come out with a new sense of focus this year. Expect big things from this powerhouse.

Bears Football

*Projected regular season finish: 3rd
How far will they get: Conference final*

The Bears are 2-0, and while we thought this year would be eerily similar to last year as far as where the Green and Gold would finish during the regular season, that won't be the case. The Gridiron Bears have proven they can be successful running or passing the ball. We see a third place finish in this team's future, and a surprise win come playoff time. There will be some growing pains, but thanks to a true playmaker in Julian Marchand behind centre, the Bears look much improved.

Pandas Field Hockey

*Projected regular season finish: 3rd
How far will they get: Nationals*

Going on their third coach in as many years, the Field Pandas will be hard-pressed to repeat last year's performance at nationals where, to many people's surprise, they claimed second place. Stefanie Sloboda, the team's newest head coach, is taking the clipboard for a team that has relied upon the veteran leadership of its players in recent years. However, following the graduation of forward Bunny Hughes, the team will be looking for some first-year players to make an impact this season.

Bears Basketball

*Projected regular season finish: 2nd
How far will they get: West Final Four*

The Court Bears are looking rejuvenated this year. After a challenging season last year in the wake of the retirement of 25-year head coach Don Horwood, the Bears learning curve with new head coach Greg Francis seems to have flattened out. With a newer, faster offensive system and a young head coach who can relate to the young Court Cubs, the action inside the Main Gym this season will be much better than in years past. Furthermore, the return of fifth-year point guard C.G. Morrison and the notable improvement of last year's rookie class should catapult the team to an appearance at this year's nationals.

**Written by Evan Daum & Matt Hirji
Photos by Danielle Jenson & Pete Yee**

Pandas Basketball

*Projected regular season finish: 1st
How far will they get: Nationals*

With their sneakers laced up tight, this year's incarnation of the Pandas basketball team is looking better than ever. Last year, the Court Pandas had their hopes of CIS National glory dashed by the U of S Huskies. But this season promises to be a successful one, as the players who sat out last year with injuries make a return to the court. Pandas head coach Scott Edwards has proven year in and year out that he is capable of putting his players in the right position to win and this year should be no different. A slew of returning players, including Marissa Haylett — last year's second-team CIS all star — will bring the Pandas the veteran fortitude integral to success in varsity basketball.

Bears Soccer

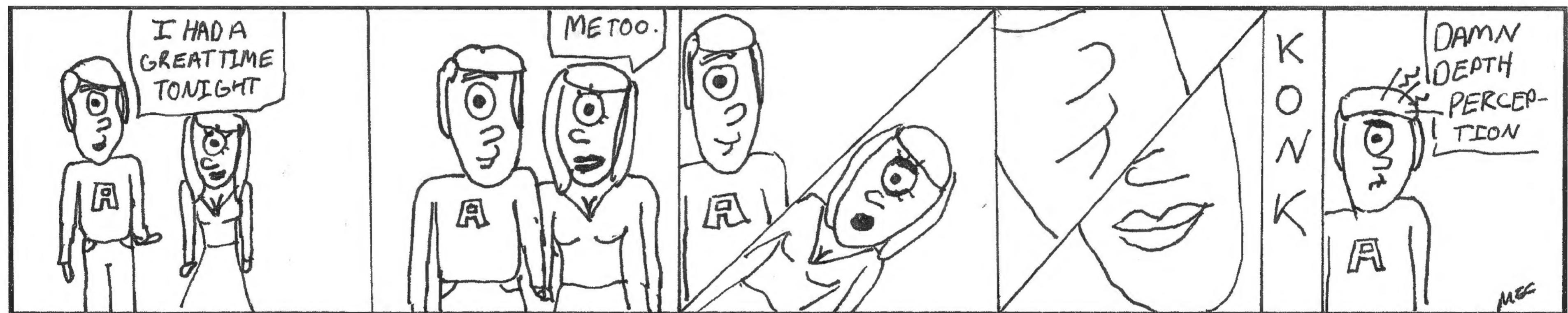
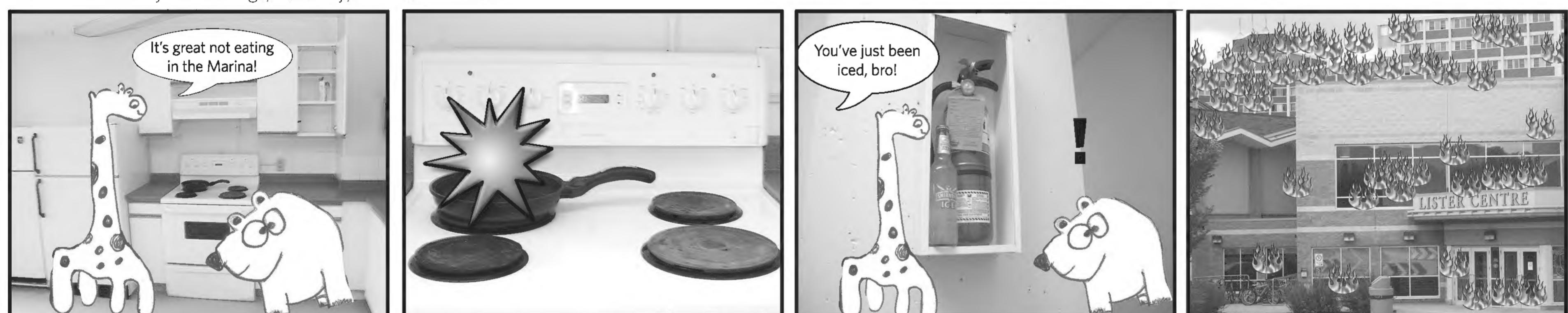
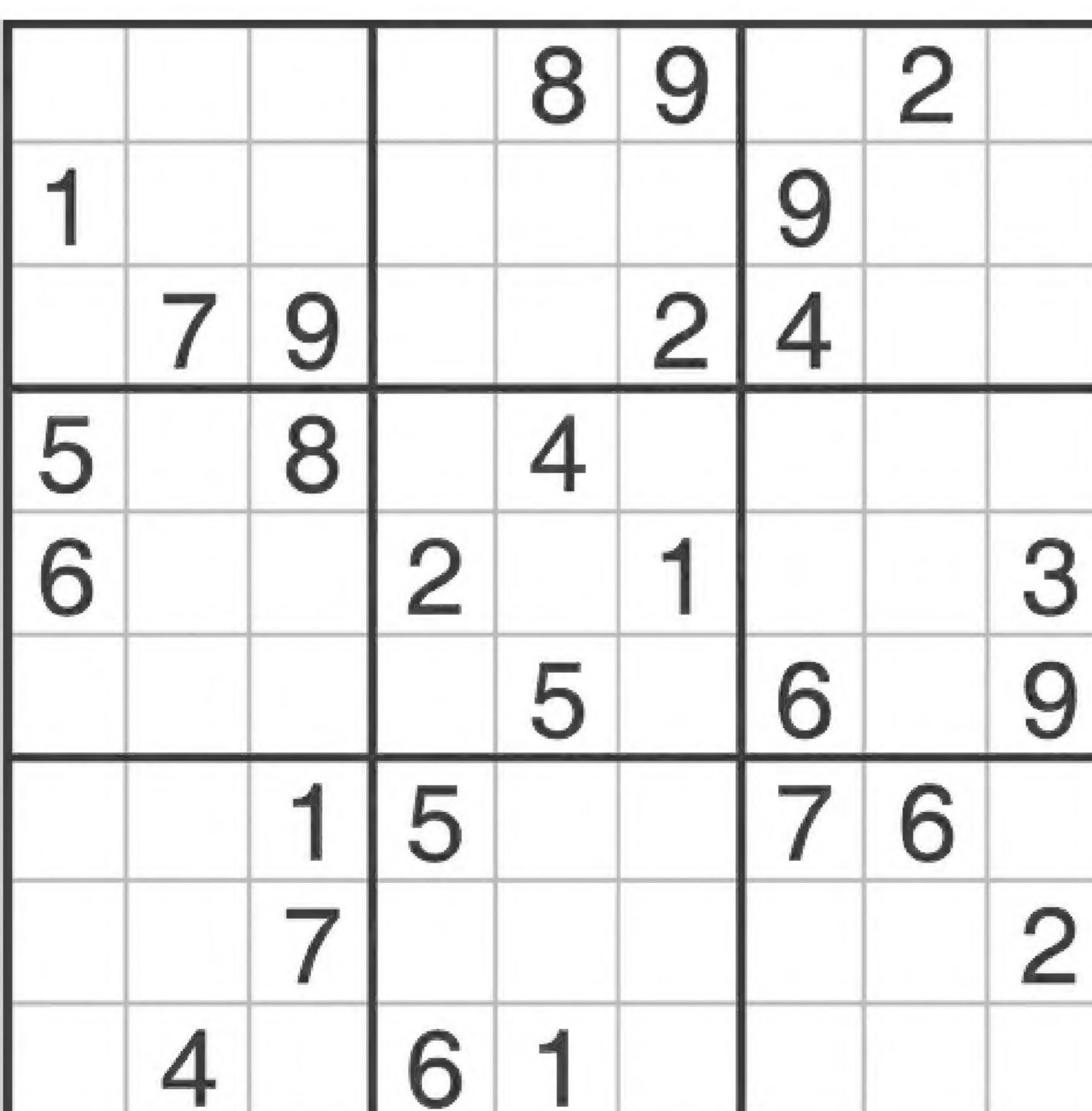
*Projected regular season finish: 1st
How far will they get: National Finals*

After a heartbreaking overtime loss last season in the CIS West final, the Foot Bears are looking motivated to take a kick at the National Championship this year. The newly formed professional soccer team FC Edmonton has done wonders for the university team. Drawing on the experience of new recruits who have played in other high-caliber leagues in North America, the Bears soccer team looks poised to have a breakthrough season this year. The addition of Sam Lam and Marcus Johnstone, both with extensive experience with the Pacific Development League and FC Edmonton will shore up head coach Len Vickery's team's ability to defend while maintaining an aggressive offensive counter-attack.

Pandas Soccer

*Projected regular season finish: 2nd
How far will they get: West Final Four*

Expectations will be high when the Pandas step on the pitch at Foote Field this season, but the Foot Pandas will be challenged each step of the way. After an impressive showing last weekend against the University of Saskatchewan, the Foot Pandas should be able to hold their own against a strong contingent of CIS West opponents. In a division where only 40 per cent of teams have the opportunity to vie for a shot at playing in the National Championship, the Pandas will have to rely upon veteran resolve and the boot of midfielder Keshia Wallin if they hope to make it to nationals.

METALEETO by Ross Vincent**AWESOME SAUCE** by Benjamin Nay**iCLOPS** by Mary Charbonneau**LISTER DAZE** by Alex Eldridge, Matt Hirji, and Simon Yackulic**Sudoku**© 2008 PageFiller Ltd and Associates www.pagefiller.com**CLASSIFIEDS**

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DERP DERP DERP

I take clapping pretty damn seriously, so much so that if I had the option, I would express myself entirely through the medium. A single clap would be an affirmative or positive remark (Yes or Please) and a rapid double clap could signify a request. I could go on, but I'm quite certain the world isn't ready to accept my recommendation as law, but trust me, it'd be great — weddings especially. Instead of the minister ending his speech with, "you may kiss the bride," he'll instead say, "you may two-handed-jump-high-five the bride." That last sentence is actually a translation; in its original form it reads, "clap, clap clap clap, clap, clap. (Full stop.) Clapidy clap, clap."



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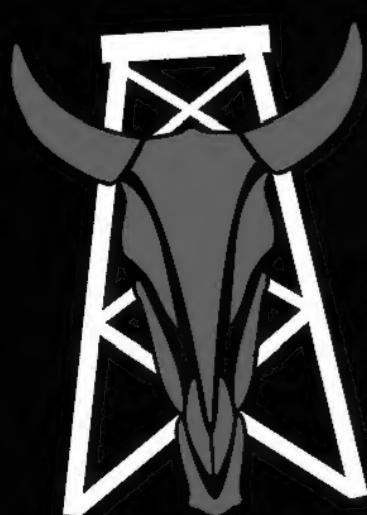
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